

CMYK

8.555026

VIVA ESPAÑA AND MEXICO

NAXOS

Latin-American dance music, which has recently enjoyed a significant revival, began with the Argentinian tango in the late 19th century; and by the 1920s other Hispano-African hybrids – imported principally from Brazil, Cuba and Mexico – had entered Western popular music vocabulary. Throughout Europe and the USA, first recording and radio companies, and then the film industry, were keen to exploit rumbas, sambas, mambos and other rhythms via the mechanisms of Tin Pan Alley. This programme presents a cross-section of some infectiously enduring examples, including *La Cucaracha* (literally ‘cockroach beetle’), *Mexican Hat Dance* and *La Bamba*.

VIVA ESPAÑA AND MEXICO

1	TRADITIONAL: Mexican Hat Dance (arr. R. Hayman)	3:07
2	LECUONA: Malagueña	4:24
3	TRADITIONAL: Cielito Lindo (arr. R. Hayman)	2:51
4	TRADITIONAL: La Virgen de las Macareñas (arr. R. Hayman)	3:55
5	G. MONTGOMERY: Chiquita Banana	3:22
6	D. VALDEZ: El sol que tú eres	3:14
7	TRADITIONAL: La Cucaracha (arr. R. Hayman)	6:10
8	TRADITIONAL: La Golondrina (arr. R. Hayman)	5:00
9	A. LARA: Granada	3:49
10	FERRARL: Jesusita en Chihuahua	2:21
11	P. GUIZAR: Guadalajara	2:24
12	TRADITIONAL: Chiapanecas (arr. R. Hayman)	3:20
13	TRADITIONAL: La Bamba (arr. R. Hayman)	3:24
14	LECUONA: La Comparsa	3:16
9	LECUONA: Gitanerías	3:47
10	GAMSE & GRANT: La Raspa	4:01

Richard Hayman and His Orchestra

Recorded: August-September 1990
 Producers: Karol Kopernický & Otto Nopp
 Associate Producer: Igor Shvartsman • Music Notes: Peter Dempsey
 Cover Image: *A seated Flamenco guitarist and dancer*
 from ‘Explorer Archives Poster for the Feria de Sevilla’, 1927
 (Mary Evans / Explorer / Courau)

NAXOS

DDD

8.555026

Playing Time
58:28

WWW.NAXOS.COM

© 1990 & © 2005 Naxos Rights
 International Limited.
 Booklet notes in English • Kommentar auf Deutsch
 Made in the EU

NAXOS

VIVA ESPAÑA AND MEXICO

8.555026