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FALLA: Piano Music • 2

NAXOS

This is Volume 2 of the first recording of Falla's complete piano music, including juvenilia and all his piano transcriptions of his own orchestral works, as well as pieces written expressly for the instrument. The early compositions included here, *Canción, Vals-Capricho, Cortejo de los gnomos* and *Mazurca*, are clearly the work of an exceptional student, although they are written very much in a Romantic vein which Falla would later abandon, in favour of the overt nationalism that marks his mature work. For the Suite from *El sombrero de tres picos* (The Three Cornered Hat), Daniel Ligorio has edited the composer's sketches and unfinished transcription in order to achieve an effect closer to the orchestral version.

Manuel de  
**FALLA**  
(1876-1946)

Piano Music • 2

|          |   |              |  |              |
|----------|---|--------------|--|--------------|
| <b>1</b> | <b>Canción</b>                              | <b>2:16</b>  | <b>Dos Danzas de<br/><i>La vida breve</i></b>          | <b>8:02</b>  |
| <b>2</b> | <b>Cortejo<br/>de los gnomos</b>            | <b>2:18</b>  | <b>7</b> Danza primera                                 | 3:36         |
| <b>3</b> | <b>Vals-Capricho</b>                        | <b>3:11</b>  | <b>8</b> Danza segunda *                               | 4:26         |
| <b>4</b> | <b>Canción de los<br/>remeros del Volga</b> | <b>3:39</b>  | <b>Suite de <i>El sombrero<br/>de tres picos</i> †</b> | <b>17:39</b> |
| <b>5</b> | <b>Mazurca</b>                              | <b>5:23</b>  | <b>9</b> Danza de la molinera                          | 4:19         |
| <b>6</b> | <b>Fantasia bética</b>                      | <b>13:17</b> | <b>10</b> Danza de los vecinos                         | 3:35         |
|          |   |              | <b>11</b> Danza del molinero                           | 2:29         |
|          |   |              | <b>12</b> Danza del corregidor                         | 1:60         |
|          |   |              | <b>13</b> Danza final – jota *                         | 5:17         |

Daniel Ligorio, Piano

\* denotes world première recording • † edited by Daniel Ligorio • Publisher: Chester Music  
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Producer and Engineer: Albert Moraleda

Booklet Notes: Daniel Ligorio (translated by Susannah Howe)  
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SPANISH CLASSICS

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DDD

Playing Time  
55:47



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