

Born in France in 1823 to a family of Spanish descent, Edouard Lalo was a violinist and viola player before finding success as a composer in his fifties. Among the most popular works in the violinist's repertoire, Lalo's *Symphonie espagnole* is actually a Spanish-inflected violin concerto, dedicated to and given its first performance by the virtuoso Pablo Sarasate, whose *Carmen Fantasy* is also included here. The young violinist Howard Zhang, who plays a rare Felice Guadagnini violin on this recording, won first prize in the 2001 Irving M. Klein International String Competition and has received the Governor of New Jersey's award for his outstanding achievements in the arts.

**Edouard
LALO**
(1823-1892)

Symphonie espagnole, Op. 21

Edouard Lalo (1823-1892): Symphonie espagnole, Op. 21

1	Allegro non troppo	7:32
2	Scherzando	4:12
3	Intermezzo	6:11
4	Andante	6:15
5	Rondo	7:48

6	Maurice Ravel (1875-1937): Tzigane	
	Rapsodie de Concert pour Violon et Orchestre	9:32

7	Camille Saint-Saëns (1835-1921): Havanaise, Op. 83	9:24
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Pablo de Sarasate (1844-1908): Carmen Fantasy

8	Introduction	2:53
9	I Moderato	2:04
10	II Lento assai	2:11
11	III Allegro moderato	1:52
12	IV Moderato	2:23

Howard Zhang, Violin • Nicolaus Esterházy Sinfonia • Takuo Yuasa

Recorded at the Phoenix Studio, Budapest, Hungary from 24th - 25th May 2001
 Producer: Ibolya Tóth • Balance engineer: János Bohus • Digital editing: Mária Falvay, Veronica Vincze
 Booklet Notes: Keith Anderson
 Cover Image: The Courtyard of the Horses, off the Old Plaza de Toros, Madrid, 1853
 by Manuel Castellano (1828-80)
 (Prado, Madrid, Spain / Bridgeman Art Library)

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Playing Time
62:56



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