

NAXOS BAX: Overture, Elegy and Rondo • Sinfonietta 8.555109

## First released on Marco Polo 8.223102 in 1987

This recording features two little-known works by Arnold Bax, who in the years following the First World War was regarded as one of the leading figures in contemporary British music. Both the *Sinfonietta* (originally titled *Symphonic Phantasy*, and withdrawn by the composer and never performed during his lifetime) and the slightly earlier *Overture, Elegy and Rondo* bear all those hallmarks of his mature style that his admirers will recognise.

Arnold  
**BAX**  
(1883-1953)

**Overture, Elegy and Rondo 23:44**

- |          |                 |             |
|----------|-----------------|-------------|
| <b>1</b> | <b>Overture</b> | <b>7:57</b> |
| <b>2</b> | <b>Elegy</b>    | <b>8:26</b> |
| <b>3</b> | <b>Rondo</b>    | <b>7:21</b> |

**Sinfonietta (Symphonic Phantasy) 22:00**

- |          |                                 |             |
|----------|---------------------------------|-------------|
| <b>4</b> | <b>Molto moderato – Allegro</b> | <b>7:24</b> |
| <b>5</b> | <b>Tempo primo</b>              | <b>9:25</b> |
| <b>6</b> | <b>Allegro</b>                  | <b>5:11</b> |

**Slovak Philharmonic Orchestra • Barry Wordsworth**

Recorded at the Concert Hall of the Slovak Philharmonic, Bratislava, from 8th to 12th June, 1987  
 Producer: Günter Appenheimer • Booklet Notes: Lewis Foreman  
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