

Written for courts and patrons whose pleasure it was to surround themselves with the finest artists of the time, the madrigal was the secular song *par excellence*. With amorous texts depicting the antitheses of love-suffering and life-death, it reached its highest expression with Monteverdi. Monteverdi's *Second Book of Madrigals* was published when the composer was just 22 years. In these new works he moves almost completely away from the repetitive structure typical of the *First Book*, and towards the "form without a form" which is shaped around the lyric that inspires and sustains it. The poetry and images chosen here emphasize the two favourite themes of court culture: love and nature. In this recording the vocal parts are sung by male voices only and the works are presented in the original order of the 1590 Venetian edition. *Book 1* is available on Naxos 8.555307.

Claudio
MONTEVERDI
(1567-1643)

Madrigals Book 2

Il Secondo Libro de' Madrigali, 1590

1	Non si levav'ancor l'alba novella	4:38	11	S'andasse Amor a caccia	1:36
2	E dicea l'una sospirand'allora	4:43	12	Mentr'io mirava fiso	2:59
3	Bevea Fillide mia	2:34	13	Ecco mormorar l'onde	3:21
4	Dolcissimi legami di parole amorose	3:00	14	Dolcemente dormiva la mia Clori	3:31
5	Non giacinti o narcisi	2:26	15	Se tu mi lassi, perfida, tuo danno	2:07
6	Intorno a due vermiglie e vaghe labra	3:06	16	La bocca onde l'asprissime parole	2:30
7	Non son in queste rive	2:27	17	Crudel, perché mi fuggi	2:34
8	Tutte le bocche belle	2:08	18	Questo specchio ti dono	3:08
9	Donna, nel mio ritorno il mio pensiero	2:49	19	Non m'è grave 'l morire	3:18
10	Quell'ombr'esser vorrei	2:41	20	Ti spontò l'ali, Amor	3:02
			21	Cantai un tempo e se fu dolce il canto	3:47

Delitiæ Musicæ • Marco Longhini

Recorded in the Chiesa di San Briccio, Verona, Italy, 27th-31st July 2001
Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich
Recorded using 24 bit 96 khz technology for high definition sound.
Recording Supervisor: Luca Martini • Booklet Notes: Marco Longhini
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