

NAXOS

MONTEVERDI: Madrigals Book 5

8.555311

Monteverdi's *Fifth Book of Madrigals*, published in 1605, takes even further the expressive writing of the *Fourth Book* (Naxos 8.555310), which had delighted his patron, the Duke of Mantua, but scandalized others. From the *Fifth Book* onwards, the traditional madrigal for 5 voices is transformed into the *madrigale concertato*, in which instrumental writing forms an important and innovative part of the structure. The theme running through the 19 madrigals is that of unrequited love, with the extended and highly dramatic scene surrounding the unhappy couple, Dorinda and Silvio, forming the heart of the collection (4-8). In line with recent research into performance practice of the time, all the singers on this recording are men.

Claudio MONTEVERDI

(1567-1643)

Madrigals Book 5

Il Quinto Libro de' Madrigali, 1605

1 Cruda Amarilli	3:36	11 Ma tu, più che mai dura	4:23
2 O Mirtillo	3:36	12 Che dar più vi poss'io?	3:47
3 Era l'anima mia	4:19	13 M'è più dolce il penar	4:12
4 Ecco, Silvio, colei	4:23	14 Ahi, come a un vago sol	6:08
5 Ma, se, con la pietà	3:35	15 Troppo ben può	3:27
6 Dorinda, ah, dirò mia	2:41	16 Amor, se giusto sei	4:15
7 Ecco, piegando le genocchie	3:18	17 T'amo, mia vita	3:29
8 Ferir quel petto, Silvio?	5:06	18 E così, a poco a poco	3:35
9 Ch'io t'ami	2:25	19 Questi vaghi concenti	9:08
10 Deh, bella e cara	3:11		

Delitiae Musicae • Marco Longhini

Recorded at the Chiesa di San Pietro in Vincoli, Azzago, Verona, Italy, from the 5th to 10th April, 2003
 Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich
 Recording Supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini
 For a more detailed track list and artist details please see the booklet
 Cover Picture: *The Golden Age* by Pietro da Cortona (1596-1669)
 (Galleria Palatina, Florence, Italy / the Bridgeman Art Library)

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Playing Time
78:34

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 Booklet notes in English • Kommentar auf Deutsch
 Commento in italiano • Made in the EU
 Sung texts in Italian with English translations

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