



DDD

8.555312-13

Playing Time
2:25:20

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Monteverdi's Sixth Book of Madrigals, which appeared nine years after his previous volume, was conceived as his final, though highly significant contribution to the *stile antico*. This was on the point of being consigned to history by the solo vocal style of the new musical form of opera and by the equally innovative *concertato* madrigal. Two masterpieces within Book Six show that the traditional five-part madrigal was still a force to be reckoned: the *Sestina*, Monteverdi's heartrending tribute to his wife, who had died in 1607, and the *Lamento d'Arianna*, a polyphonic transcription of his best-known solo operatic piece. The 1623 solo version of the *Lamento* can also be heard on this CD, as well as twelve rarely performed madrigals published between 1593 and 1634.

Claudio
MONTEVERDI
(1567–1643)

Madrigals Book 6

| CD 1 | 68:48 | Miscellaneous Madrigals * | 57:28 |
|--|-------|----------------------------------|-------|
| 1-4 Lamento d'Arianna | 18:56 | 4 Io ardo sì | 4:03 |
| 5 Zefiro torna e 'l bel tempo | 4:19 | 5 Occhi miei | 4:36 |
| 6 Una donna fra l'altre | 4:03 | 6 Quante son stelle | 1:54 |
| 7 A dio, florida bella | 5:30 | 7 Se non mi date aita | 2:11 |
| 8-13 Sestina: Lacrime d'amante al sepolcro dell'amata | 21:43 | 8 Prima vedrò ch'in questi prati | 2:56 |
| | | 9 O come vaghi | 3:44 |
| 14 Oimè il bel viso | 5:59 | 10 Taci Armellin | 3:42 |
| 15 Qui rise, o Tirsi | 8:19 | 11 La mia turca | 3:16 |
| | | 12 Ohimè ch'io cado | 4:34 |
| CD 2 | 76:32 | 13 Sì dolce è 'l tormento | 5:28 |
| 1 Misero Alceo | 6:58 | 14 Perché se m'odiavi | 3:18 |
| 2 Batto, qui pianse Ergasto | 4:59 | 15 Più lieto il guardo | 5:51 |
| 3 Presso un fiume tranquillo | 7:07 | 16-20 Lamento d'Arianna (1623) | 11:53 |

Delitiae Musicae • Marco Longhini

Recorded at the Chiesa di San Pietro in Vincoli, Azzago, Verona, Italy, from the 21st to 25th July, 2003 (Madrigals Book 6) and from 14th to 18th May 2006 (Miscellaneous Madrigals and Lamento d'Arianna)

Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich • Editor: Corrado Ruzza

Recording Supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini

Recorded using 24 bit 96 khz technology for high definition sound

* Tracks 4-15, CD 2, are the complete Monteverdi madrigals printed in published anthologies of works by a number of different composers

For a more detailed track list and artist details please see pages 2 and 3 of the booklet

Cover Picture: *The Silver Age* by Pietro da Cortona (1596-1669) (Galleria Palatina, Florence, Italy / Art Archive)