

CMYK

NAXOS

OHGURI: Violin Concerto

8.555321



DDD

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Playing Time
67:42



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OHGURI: Violin Concerto

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Originally a horn player in the Osaka Philharmonic Orchestra, Hiroshi Ohguri was the leading composer of Osaka, a city with its own special culture and spoken language (*Osaka-ben*) very different in character from that of Tokyo. Much of Ohguri's music reflects the sounds of *Osaka-ben*, the folk songs and nursery rhymes of the Osaka area, Buddhist and Shintoist music and other traditional sounds of Japanese music. The exciting, brilliantly orchestrated *Violin Concerto* uses many of these traditional elements in a way that is suggestive of Bartók, Kodály and Khachaturian.

**Hiroshi
OHGURI**
(1918-1982)

Violin Concerto (1963)	27:21
1 Allegro	11:59
2 Lento	8:30
3 Allegro vivace	6:47
4 Fantasy on Osaka Folk Tunes (1955, rev. 1970)	11:59
5 Legend for Orchestra - after the Tale of Ama-no-Iwayado (Orchestral Version, 1977)	15:18
6 Rhapsody on Osaka Nursery Rhymes (1979)	13:04

Kazuhiro Takagi, Violin
Osaka Philharmonic Orchestra • Tatsuya Shimono

Recorded at the Osaka Philharmonic Hall, Japan, August 2000
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Tony Faulkner
Post-Production: Dawn Hughes, Andrew Walton
Artistic Advisor & Booklet Notes: Morihide Katayama
Cover Image: *Festival of Hokoku Shrine* (17th century), The Tokugawa Art Museum
This recording has been recorded and edited at 24 bit resolution.

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