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HAYDN: Symphonies Nos. 50, 51 & 52

NAXOS

Joseph Haydn lived during the period of the eighteenth century that saw the development of the classical sonata, with its tripartite first-movement form and complementary three or four movements, the basis over succeeding centuries of much instrumental composition. The three symphonies on this recording, which date from 1771-73, demonstrate Haydn's unerring ability to invest the form with extraordinary variety and vitality. The stately *Symphony No. 50*, with its use of trumpets and drums, is clearly designed for a festive occasion. The seldom-performed *Symphony No. 51* is noteworthy for its fiendishly difficult solo French horn parts, while the dramatic minor-key *Symphony No. 52* is characteristic of Haydn's *Sturm und Drang* (Storm and Stress) period.

Joseph
HAYDN
(1732-1809)

Symphonies Volume 27

	Symphony No. 50 in C major	18:53
1	Adagio e maestoso – Allegro di molto	4:47
2	Andante moderato	4:07
3	Menuet	4:43
4	Finale: Presto	5:16
	Symphony No. 51 in B flat major *	20:22
5	Vivace	6:04
6	Adagio	6:53
7	Menuetto	3:38
8	Finale: Allegro (*Bengt Olerås, Horn)	3:47
	Symphony No. 52 in C minor	24:18
9	Allegro assai con brio	6:13
10	Andante	9:16
11	Menuetto: Allegretto	3:22
12	Finale: Presto	5:27

Swedish Chamber Orchestra • Béla Drahos

Recorded at the Concert Hall, Örebro, Sweden, from 23rd to 25th August, 2000
 Producer: Michael Ponder • Recording Engineer: Torbjörn Samuelsson • Booklet Notes: Keith Anderson
 Cover Painting: *Philemon and Baucis* (c1500), Bartolomeo Bramantino (1450/55-1536) (Bridgeman Art Library)



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 Playing Time
63:33


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