

CMYK

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MYASKOVSKY: Symphonies Nos. 24 and 25

NAXOS

Nikolay Myaskovsky was one of the most distinguished and prolific symphonists of the twentieth century. His musical style was never ultra-modern but may be placed somewhere between the great Russian Romantics and that of his mentor and friend, Prokofiev. Composed in 1943, *Symphony No. 24* is a strongly dramatic work. Its first movement has been called a 'heroic ballad', while the second is restrained with a tragic theme. *Symphony No. 25*, was Myaskovsky's first large post-war orchestral work. Unusually, it begins with a slow movement, a set of variations on a typically Russian theme, which Soviet commentators regarded as an epic portrayal of the Fatherland.

**Nikolay
MYASKOVSKY**
(1881-1950)

Symphony No. 24 in F minor, Op. 63 **35:08**
To the memory of Vladimir Derzanovsky

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|---|----------------------|-------|
| ① | Allegro deciso | 12:38 |
| ② | Molto sostenuto | 11:04 |
| ③ | Allegro appassionato | 11:14 |

Symphony No. 25 in D flat major, Op. 69 **30:58**

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|---|-------------------|-------|
| ④ | Adagio | 12:36 |
| ⑤ | Moderato | 4:31 |
| ⑥ | Allegro impetuoso | 13:40 |

Moscow Philharmonic Orchestra
Dmitry Yablonsky

Recorded at Radio House, Moscow, Russia, on 18th, 22nd and 23rd October, 2000
 Producer and Engineer: Luba Doronina
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 Cover Painting: *The Birch Tree Forest* (1883) by Ivan Ivanovich Shishkin (1832-98)
 (Russian Museum, St Petersburg / Bridgeman Art Library, London)



DDD

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Playing Time
66:07



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