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PROKOFIEV: Alexander Nevsky

NAXOS

Composed as a soundtrack for Eisenstein's film of the same name, *Alexander Nevsky*, a dramatization of the thirteenth-century conflict between the Russian people and Teutonic invaders, struck a resounding chord in the Soviet Union at a time when war with Hitler's Germany seemed inevitable. The film itself was acclaimed internationally as a masterpiece of cinema, and remains a classic of the medium. In 1939 Prokofiev re-arranged the score as a cantata for concert performance, and through its evocative soundscape of repression, loss and ultimate victory, it soon established itself as one of the most popular Russian choral works of the twentieth century.

**Sergey  
PROKOFIEV**  
(1891-1953)

<b>Alexander Nevsky, Op. 78 36:58</b>		<b>9</b>	<b>Liza</b>	<b>2:42</b>
(Cantata for mezzo-soprano, chorus and orchestra)		<b>10</b>	<b>Ball (Polonaise)</b>	<b>2:54</b>
<b>1</b>	<b>Russia under the Mongolian Yoke</b>	<b>11</b>	<b>Eugene Onegin (The Larin's Ball)</b>	
	3:57	<b>12</b>	<b>Menuet</b>	<b>1:38</b>
<b>2</b>	<b>Song about Alexander Nevsky</b>	<b>13</b>	<b>Polka</b>	<b>1:37</b>
	2:45	<b>14</b>	<b>Mazurka</b>	<b>1:31</b>
<b>3</b>	<b>The Crusaders in Pskov</b>		<b>Boris Godunov</b>	
	5:46		(Polonaise, scene at the fountain)	
<b>4</b>	<b>Arise, Ye Russian People</b>		<b>Sambor's Castle</b>	<b>4:11</b>
	1:59	<b>15</b>	<b>Music to Shakespeare's Hamlet, Op. 77</b>	
<b>5</b>	<b>The Battle on the Ice</b>		<b>Ghost of Hamlet's father</b>	<b>6:19</b>
	12:16	<b>16</b>	<b>Ivan the Terrible, Op. 116</b>	
<b>6</b>	<b>The Field of Death</b>		<b>Dance of the Oprichniks</b>	<b>2:15</b>
	6:38			
<b>7</b>	<b>Alexander's Entry into Pskov</b>			
	3:37			
<b>8-14</b>	<b>Pushkiniana 20:03</b>			
	(compiled and edited by G. Rozhdestvensky, 1962)			
<b>8</b>	<b>Queen of Spades</b>			
	<b>Hermann 5:30</b>			

**Irina Gelahova, Mezzo-soprano 6**  
**Stanislavsky Chorus 1-7 • Russian State Symphony Orchestra**  
**Dmitry Yablonsky**

Recorded in Studio No.5, Moscow State Broadcasting and Recording House, 28th May - 5th June 2002  
 Producer: Lubov Doronina • Engineer: Alexandr Karasev • Editing: Pavel Lavrenenkov  
 Music Notes: Richard Whitehouse • Publishers: Moscow-Music, 1965 (Tracks 1-7), Soviet Composer, Moscow, 1962 (Tracks 8-14) and Soviet Composer, 1973 (Track 15)  
 Cover Picture: *Song for Ivan's Battalion*, School of Palekh c.1300 (Private Collection)



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Playing Time  
65:34



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 Booklet notes in English • Kommentar auf Deutsch  
 Sung texts in transliteration and English  
 Made in E.C.

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