

"Marin Alsop is a shooting star in the firmament of international conductors" (*Penguin Guide 2002*). This magnificent reading of Tchaikovsky's immensely popular *Symphony No. 4*, along with the perennial *Fantasy Overture* from *Romeo and Juliet*, in which Marin Alsop conducts her 'home' orchestra, the Colorado Symphony Orchestra, marks both the start of the Naxos American Symphony Orchestras series, with the aim of presenting American orchestras to the world in standard repertoire, and the début of the Colorado Symphony Orchestra on Naxos.

Pyotr Il'yich
TCHAIKOVSKY
 (1840-1893)

- | | | |
|---|---|--------------|
| 1 | Romeo and Juliet Fantasy Overture (1880 version) | 19:50 |
| Symphony No. 4 in F minor, Op. 36 (1877) | | 44:05 |
| 2 | Andante sostenuto: Moderato con anima | 19:25 |
| 3 | Andantino in modo di canzone | 10:29 |
| 4 | Scherzo: Pizzicato ostinato: Allegro | 5:33 |
| 5 | Finale: Allegro con fuoco | 8:38 |

Colorado Symphony Orchestra
Marin Alsop

Track 1 recorded on September 11th, 2000; tracks 2-5 recorded live in concert, September 8th-10th, 2000 at Boettcher Hall, Denver Center for the Performing Arts, Denver, Colorado, USA
 Producer: Karen Chester • Engineer: Marc Stedman • Mastered at Classic Sound Studios Inc., New York
 Special thanks to David Aeling and the staff of Boettcher Hall • Booklet Notes: Keith Anderson
 Cover Picture: *Iphigenia at Tauris*, 1893 by Valentin Aleksandrovich Serov (1865-1911)
 (Brodski Museum, St Petersburg, Russia / Bridgeman Art Library)



DDD

8.555714

Playing Time
 63:56



© 2002 & © 2004
 Naxos Rights International Ltd.
 Booklet notes in English
 Made in the EU
www.naxos.com