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WEISS: Lute Sonatas, Vol. 6

NAXOS

The three sonatas recorded here span the whole of the career of Silvius Leopold Weiss, a prodigious composer of almost 600 works for solo lute and by far the most outstanding lutenist of the Baroque era. At times deeply felt, at others infectiously lively, the Sonatas are among the most technically challenging music in the lute's repertory. The magnificent *Sonata No. 45*, suffused with the spirit and style of contemporary Italian composers such as the Scarlattis and Corelli, is both one of Weiss's crowning achievements as a composer and among the greatest works for the instrument for any period.

Silvius Leopold

WEISS

(1686–1750)

Sonata No. 45 in A major	33:56	10	Sarabande	3:35
1 Introduzione	5:38	11	Menuet	3:14
2 Courante	7:43	12	Gigue	2:14
3 Bourrée	4:21	Sonata No. 23 in B flat major 22:53		
4 Sarabande	6:28	13	Prelude & Entrée	3:33
5 Menuet	3:43	14	Bourrées I & II	4:35
6 Presto	6:04	15	Gavottes I & II	4:20
Sonata No. 7 in C minor	17:51	16	Sarabande	3:35
7 Allemande	5:14	17	Menuets I & II	3:41
8 Courante	2:13	18	Saltarella	3:09
9 Gavotte	1:22			

Robert Barto, Baroque Lute

Recorded at The Green Room, Offord Hall, Aurora, Ontario, Canada from 4th to 7th October 2002
 Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver
 Lute made by Andrew Rutherford • Booklet Notes: Tim Crawford
 Cover Picture: *The Lute-Player*, French School, (17th century)
 (Hamburg Kunsthalle, Hamburg, Germany / Bridgeman Art Library)

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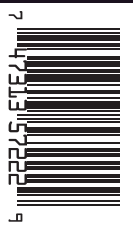
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Playing Time
74:41www.naxos.com

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