

Each of the five works on this recording occupies a significant place within Lutosławski's output. The *Dance Preludes* represent the climax of his folk music-based period, whereas the *Double Concerto* and *Grave* are a part of a sequence of increasingly creative orchestral pieces that culminated in the *Third Symphony* in 1983. *Chain I*, written directly afterwards, explores a new way of creating extended forms, based on the concept of links in a chain. The *Children's Songs* date from some thirty years earlier, and can be regarded as Lutosławski's political response to the Socialist Realism of the time.

**Witold  
LUTOSŁAWSKI  
(1913 - 1994)  
Orchestral Works, Vol. 8**

<b>Dance Preludes</b> for Clarinet and Orchestra		<b>10 Chain I</b> for 14 Performers	<b>9:18</b>
<b>1</b> Allegro molto	<b>1:03</b>	<b>Two Children's Songs</b> for Voice and Chamber Orchestra	
<b>2</b> Andantino	<b>2:35</b>	<b>11</b> The Belated Nightingale	<b>2:39</b>
<b>3</b> Allegro giocoso	<b>1:18</b>	<b>12</b> About Mr Tralalinski	<b>2:24</b>
<b>4</b> Andante	<b>3:11</b>	<b>Six Children's Songs</b> for Voice and Instruments	
<b>5</b> Allegro molto	<b>1:41</b>	<b>13</b> Dance	<b>0:57</b>
<b>Double Concerto</b> for Oboe, Harp and Chamber Orchestra		<b>14</b> The Four Seasons	<b>2:08</b>
<b>6</b> Rapsodico	<b>5:07</b>	<b>15</b> Kitten	<b>1:43</b>
<b>7</b> Dolente	<b>6:54</b>	<b>16</b> Grzes is going through the village	<b>1:32</b>
<b>8</b> Marziale e grottesco	<b>6:19</b>	<b>17</b> A Brook	<b>2:20</b>
<b>9</b> Grave	<b>5:43</b>	<b>18</b> The Bird's Gossips	<b>0:42</b>
<b>Metamorphoses for Cello</b> and String Orchestra			

Tracks **1** - **5** Zbigniew Kaleta, Clarinet • Tracks **6** - **8** Arkadiusz Krupa, Oboe  
Tracks **6** - **8** Nicolas Tulliez, Harp • Track **9** Rafał Kwiatkowski, Cello  
Tracks **11** - **18** Urszula Kryger, Soprano

**Polish National Radio Symphony Orchestra • Antoni Wit**

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