**NAXOS** 

8.555775

Buxtehude was a leading figure in the organ music of North Germany in the generation before Bach. His considerable influence extended to Bach himself and members of his circle, who copied and circulated his music. This second volume of organ music by one of the greatest composers for the instrument includes free preludes as well as preludes based on familiar Lutheran chorales, part of a repertoire that brought musical distinction to the city of Lübeck in the second half of the seventeenth century.

## **Dietrich** BUXTEHUDE (c.1637-1707)

## **Organ Music Volume 2**

1 Praeludium in C major,	6:05	10 In dulci jubilo, BuxWv 197	2:17
BuxWv 137		11 Fuga in C major, BuxWv 174	3:33
2 Komm heiliger Geist, BuxWv 199	4:14	12 Ciaccona in E minor, BuxWv 160	5:46
3 Von Gott will ich nicht lassen, BuxWv 221	2:44	Mit Fried und Freud ich fahr dahin, BuxWv 75	7:47
Vater unser im Himmelreich, BuxWv 207	6:57	13 Contrapunctus I	1:30
		14 Evolutio I	1:25
4 Versus I	2:39	<b>15</b> Contrapunctus II	1:29
5 Versus II	1:24	16 Evolutio II	1:25
6 Versus III	2:54	17 Klag-Lied	1:58
7 Nun bitten wir den heiligen		18 Wie schön leuchtet der	
Geist, BuxWv 208	2:42	Morgenstern, BuxWv 223	7:39
8 Toccata in G major, BuxWv 164	3:14	19 Praeludium in A minor,	6:55
9 Nun lob mein Seel, BuxWv 212	4:17	BuxWv 153	

## Julia Brown, Organ Brombaugh Organ, Central Lutheran Church, Eugene, Oregon

Recorded in March 2001, at the Central Lutheran Church, Eugene, Oregon, USA Producer: Wolfgang Rübsam (RMC Music Inc., USA) • Booklet Notes: Keith Anderson Cover Photograph: The Brombaugh Organ of the Central Lutheran Church by David Petty



www.naxos.com