

Although Beethoven only composed five sonatas designed originally for solo cello and piano, they demonstrate a greater variety than his more numerous violin sonatas. The *Sonata in E flat major, Op. 64* is an arrangement, thought to be by Beethoven, of the composer's *String Trio Op. 3*, and the *Sonata No. 3 in A major* was written for Beethoven's close friend Baron Ignaz von Gleichenstein. The two works are featured on this recording together with the attractive set of variations on Papageno's *Ein Mädchen oder Weibchen* from Mozart's *The Magic Flute*.

Ludwig van
BEETHOVEN
(1770-1827)

Music for Cello and Piano, Vol. 2

Variations on 'Ein Mädchen oder Weibchen' from Mozart's opera <i>Die Zauberflöte</i>, Op. 66	10:32	Sonata in E flat major for cello and piano, Op. 64	40:37
1 Thema	0:32	14 Allegro con brio	11:06
2 Variation I	0:37	15 Andante	6:38
3 Variation II	0:34	16 Menuetto: Allegro	3:39
4 Variation III	0:29	17 Adagio	8:46
5 Variation IV	0:38	18 Menuetto: Moderato	3:24
6 Variation V	0:32	19 Finale: Allegro	7:04
7 Variation VI	0:29	Sonata No. 3 in A major for cello and piano, Op. 69	26:00
8 Variation VII	0:47	20 Allegro, ma non tanto	12:18
9 Variation VIII	0:28	21 Scherzo: Allegro molto	5:19
10 Variation IX	0:40	22 Adagio cantabile –	1:28
11 Variation X	1:32	23 Allegro vivace	6:55
12 Variation XI	1:17		
13 Variation XII	1:57		

Maria Kliegel, Cello • Nina Tichman, Piano

Recorded in the Clara-Wieck-Auditorium, Sandhausen, Germany, from 6th to 9th December, 2001
Producer: Teije van Geest • Booklet Notes: Keith Anderson • Cover Photo: Ira Vinokurova

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Playing Time
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