



DDD

8.555787

Playing Time  
58:47

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Written in 1815 during the composer's final creative period, and at a time when the piano was becoming a more sonorous instrument, Beethoven's *Cello Sonatas Nos. 4 and 5* exploit the cello's *cantabile* potential more fully than was previously possible. The great *Sonata No. 5* features the first real slow movement of all the sonatas, a haunting *Adagio* in which both instruments are treated as equal partners. In the finale, an *Allegro fugato*, the musical argument is even more concentrated as Beethoven explores the extreme range of the developing keyboard instrument. This disc concludes Maria Kliegel's recordings of the complete music for cello and piano by Beethoven. Volumes 1 and 2 are available on Naxos 8.555785 and 8.555786.

Ludwig van  
**BEETHOVEN**  
(1770-1827)

**Music for Cello and Piano • 3**

Sonata No. 4 in C major for cello and piano, Op. 102, No. 1	9 Variation II	0:40
1 Andante - Allegro vivace 7:25	10 Variation III	0:38
2 Adagio - Tempo d'Andante 3:11	11 Variation IV	0:45
3 Allegro vivace 4:07	12 Variation V	0:43
	13 Variation VI	0:43
Sonata No. 5 in D major	14 Variation VII	0:39
for cello and piano, Op. 102, No. 2	15 Variation VIII	0:45
4 Allegro con brio 6:15	16 Variation IX	0:46
5 Adagio con molto sentimento d'affetto 8:02	17 Variation X: Allegro	0:43
6 Allegro fugato 4:14	18 Variation XI: Adagio	3:34
	19 Variation XII: Allegro	1:04
Twelve Variations on 'See here the conqu'ring hero comes' from Handel's <i>Judas Maccabaeus</i> , WoO 45	Duet in E flat major for viola and cello, WoO 32 (Duet with Two Obbligato Eyeglasses)*	
7 Theme: Allegretto 0:48	20 Allegro	8:45
8 Variation I 0:35	21 Minuetto	4:21

**Maria Kliegel, Cello • Nina Tichman, Piano • Tabea Zimmermann, Viola\***

All tracks recorded in the Clara-Wieck-Auditorium, Sandhausen, Germany  
Tracks 1-20 recorded from 24th to 26th February, 2003 • Track 21 recorded 29th March, 2004  
Producer: Teije van Geest • Booklet Notes: Keith Anderson • Cover Photo: Ira Vinokurova