

Elizabeth Hainen has won international recognition as one of today's foremost virtuoso harpists. Currently principal harp of the Philadelphia Orchestra, she has done much to encourage the composition of new works for her instrument. The present release includes works conceived originally for the single action harp, introduced in the eighteenth century and others written for the double-action pedal harp of which the English-born harpist Parish Alvars was an important pioneer.

Music For Solo Harp

Franz Liszt (1811-1886):

- ① **Liebesträume No. 3** 5:28
(arr. Henriette Renié)

Gaetano Donizetti (1797-1848):

- ② **Harp Solo from**
Lucia di Lammermoor 4:30
(arr. Albert Heinrich Zabel)

Mikhail Ivanovich Glinka (1804-1857):

- ③ **Nocturne** 4:06

Hugo Reinhold (1854-1935):

- ④ **Impromptu, Op. 28, No. 3** 5:37

Fryderyk Chopin (1810-1849):

- ⑤ **Étude, Op. 25, No. 1** 3:15
(arr. Wilhelm Posse)

Franz Anton Rosetti (c.1750-1792):

- Sonata No. 2**
⑥ **Allegro assai** 7:31
⑦ **Romance** 3:06
⑧ **Rondeau** 2:00

Louis Spohr (1784-1859):

- ⑨ **Fantasie, Op. 35** 8:25

Wilhelm Posse (1852-1925):

- ⑩ **Étude No. 2** 2:08
⑪ **Étude No. 7** 2:02

Elias Parish Alvars (1808-1849):

- ⑫ **Serenade** 7:14

Franz Liszt (1811-1886):

- ⑬ **Un Sospiro** 6:30
(arr. Henriette Renié)

Elizabeth Hainen, Harp

Recorded in St John Chrysostom Church, Ontario, Canada, from March 1st to 4th, 2001

Producers: Norbert Kraft and Bonnie Silver

Booklet Notes: Keith Anderson

Cover Picture: *Brilliant Harp* by Joseph Peller © 2002



DDD

8.555791

Playing Time
61:56



© 2003 & © 2004
Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU
www.naxos.com