

Sir Charles Villiers Stanford is considered the father of English choral music and played a major role in the English musical renaissance through his legacy of teaching and composing. Almost every major 20th Century English composer benefited from his strict tuition: Holst, Moeran, Bliss, Vaughan Williams, Howells and Bridge all studied under him. In his compositions he re-shaped and enriched the repertoire with finely-wrought anthems and services, many of which are still performed every day in Anglican cathedrals around the world.

**Charles Villiers  
STANFORD**  
(1852-1924)

<b>Morning Service in C, Op. 115</b>	<b>13:26</b>	<b>10</b>	<b>Sanctus</b>	<b>1:36</b>
<b>1</b> Te deum laudamus	8:08	<b>11</b>	<b>Benedictus</b>	1:47
<b>2</b> Benedictus	5:17	<b>12</b>	<b>Agnus Dei</b>	2:33
<b>Three Latin Motets</b>	<b>8:59</b>	<b>13</b>	<b>Gloria</b>	3:19
<b>3</b> Justorum animæ	3:21	<b>14</b>	<b>Prelude in G minor, for Organ*</b>	3:21
<b>4</b> Cælos ascendit hodie	2:05		<b>Evening Service in G, Op. 81</b>	8:28
<b>5</b> Beati quorum via	3:33	<b>15</b>	<b>Magnificat</b>	4:08
<b>Evening Service in C, Op. 115</b>	<b>8:31</b>	<b>16</b>	<b>Nunc dimittis</b>	4:21
<b>6</b> Magnificat	5:09	<b>17</b>	<b>Postlude in D minor, for Organ*</b>	4:44
<b>7</b> Nunc dimittis	3:23	<b>18</b>	<b>For lo, I raise up, Op. 145</b>	7:24
<b>Communion Service in C, Op. 115</b>	<b>16:16</b>			
<b>8</b> Kyrie	1:53			
<b>9</b> Credo	5:08			

**Choir of St John's College, Cambridge  
Christopher Robinson • Christopher Whitton, Organ\***

Recorded 12th - 13th July 2002 in St John's College Chapel, Cambridge  
This recording has been recorded and edited at 24-bit resolution  
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8.555794

Playing Time  
71:09



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