

Sir Charles Villiers Stanford is considered the father of English choral music and played a major role in the English musical renaissance through his legacy of teaching and composing. Almost every major 20th Century English composer benefited from his strict tuition: Holst, Moeran, Bliss, Vaughan Williams, Howells and Bridge all studied under him. In his compositions he re-shaped and enriched the repertoire with finely-wrought anthems and services, many of which are still performed every day in Anglican cathedrals around the world.

Charles Villiers
STANFORD
(1852-1924)

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| Morning Service in C, Op. 115 | 13:26 | 10 Sanctus | 1:36 |
| 1 Te deum laudamus | 8:08 | 11 Benedictus | 1:47 |
| 2 Benedictus | 5:17 | 12 Agnus Dei | 2:33 |
| Three Latin Motets | 8:59 | 13 Gloria | 3:19 |
| 3 Justorum animæ | 3:21 | 14 Prelude in G minor, for Organ* | 3:21 |
| 4 Cælos ascendit hodie | 2:05 | Evening Service in G, Op. 81 | 8:28 |
| 5 Beati quorum via | 3:33 | 15 Magnificat | 4:08 |
| Evening Service in C, Op. 115 | 8:31 | 16 Nunc dimittis | 4:21 |
| 6 Magnificat | 5:09 | 17 Postlude in D minor, for Organ* | 4:44 |
| 7 Nunc dimittis | 3:23 | 18 For lo, I raise up, Op. 145 | 7:24 |
| Communion Service in C, Op. 115 | 16:16 | | |
| 8 Kyrie | 1:53 | | |
| 9 Credo | 5:08 | | |

Choir of St John's College, Cambridge
Christopher Robinson • Christopher Whitton, Organ*

Recorded 12th - 13th July 2002 in St John's College Chapel, Cambridge
This recording has been recorded and edited at 24-bit resolution
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Post-production: Andrew Walton • Booklet Notes: Andrew Burn • Publishers: Stainer and Bell
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DDD

8.555794

Playing Time
71:09



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