

NAXOS DEBUSSY: Clair de lune and other piano works 8.555800

Debussy was one of the most influential and innovative composers of the 20th century and the most important composer of piano music since Chopin. This collection, compiled from François-Joël Thiollier's recording of the complete works for piano (Naxos 8.553290-94), takes its title from Debussy's most famous work, the radiant *Clair de lune* (Moonlight) and includes such other favourites as *The Little Shepherd* and the *Golliwog's Cakewalk* written for the composer's daughter, Emma-Claude, and the glittering *Reflets dans l'eau*.

Claude
DEBUSSY
(1862-1918)

Suite bergamasque:		11	Valse romantique	3:31	
1	Clair de lune	5:10	12	Danse (Tarantelle styrienne)	5:14
2	La plus que lente	4:48	Pour le piano:		
3	Arabesque No. 1	5:08	13	Toccata	4:00
4	Le petit nègre	1:29	Images:		
Children's Corner Suite:		14	Reflets dans l'eau	5:19	
5	The snow is dancing	2:54	15	Poissons d'or	3:54
6	The little shepherd	2:55	16	Mazurka	3:06
7	Golliwog's cakewalk	3:07	17	Rêverie	4:23
Trois Estampes:		Préludes, Book I:			
8	La soirée dans Grenade	5:29	18	La fille aux cheveux de lin	2:14
9	Jardins sous la pluie	3:46	19	Minstrels	2:08
10	Arabesque No. 2	3:37	20	La cathédrale engloutie	5:57

François-Joël Thiollier

Recorded at the Temple Saint Marcel, Paris, from 28th Nov-1st Dec, 1994 (Tracks 1, 3, 10-13 and 16-17), 13th-15th March, 1995 (Tracks 4-7), 16th-18th January, 1996 (Tracks 2, 8-9 and 14-15) and 25th-27th September, 1996 (Tracks 18-20) • Producer: Joël Perrot • Booklet Notes: Keith Anderson
Cover Picture: *The Effect of the Moon, 1891* by Eugène Boudin (1824-98)
(Private Collection / Bridgeman Art Library)

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Playing Time
78:10

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