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RODRIGO: Complete Orchestral Works • 5

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Rodrigo's concerto for two guitars and orchestra, the *Concierto Madrigal*, is a suite of movements bound by themes from the Renaissance madrigal, 'O felici occhi miei' (O happy eyes of mine), which exists in a variety of instrumental arrangements. Rodrigo took as his inspiration the poetic atmosphere of each episode, some of which are more archaic in character, others more closely related to folk-music. Rodrigo's *Concierto para una fiesta* is classical in form, its themes described by the composer as 'very Valencian'. The slow movement is not unlike that of the *Concierto de Aranjuez*, and despite being his last concerto, the composer's affinity to the guitar remains very much in evidence.

Joaquín
RODRIGO
(1901-1999)

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Concierto para una fiesta ‡ 29:03		7 'Pastorcico, tú que vienes, pastorcico tú que vas':	
1 Allegro deciso	10:57	Allegro vivace	1:40
2 Andante calmo	11:07	8 Girardilla: Presto	1:48
3 Allegro moderato	6:58	9 Pastoral: Allegretto	3:05
Concierto Madrigal †† 32:34		10 Fandango: Molto ritmico	2:12
4 Fanfare: Allegro marziale	2:06	11 Arietta: Andante nostálgico	5:59
5 Madrigal: Andante nostálgico	2:49	12 Zapateado: Allegro vivace	6:03
6 Entrada: Allegro vivace	1:46	13 Caccia a la española: Allegro vivace	5:01

Ricardo Gallén ‡, Joaquín Clerch †, Guitars
Asturias Symphony Orchestra • Maximiano Valdés

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NAXOS
SPANISH CLASSICS

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61:38



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