

Joaquín Rodrigo wrote more than two hundred compositions, creating a prolific variety of orchestral pieces, songs and instrumental music. Less well known, however, are various works for soprano and orchestra. This recording presents some of the finest examples of Rodrigo's songs, illustrating the wide range of Spanish poetry he set to music. The composer considered *Cantico de la esposa* (*Song of the Bride*) as his best vocal work. Here the melodic line recalls the glories of the Golden Age of 16th century Spanish song, while the imaginative orchestration locates the work specifically in the 20th century. *Triptic de Mossèn Cinto* (*Triptych of Mossèn Cinto*) displays many of Rodrigo's musical characteristics, including exquisite matching of word to note, swift but subtle changes of mood, and his love of the emotive power of the voice.

Joaquín RODRIGO

(1901-1999)

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|--------------------------------------------------|-------|--------------------------------------------------------------------------------|-------|
| 1-4 Cuatro madrigales
amatorios (1948) | 7:47 | 14-17 Cuatre cançons en llengua
catalana (1935) | 10:58 |
| 5-9 Cantos de amor y de
guerra (1968) | 14:03 | 18-21 Rosaliana (Four songs on
poems by Rosalía de
Castro (1965)) | 12:42 |
| 10-12 Tríptic de Mossèn Cinto
(1936) | 11:21 | 22 Cántico de la esposa
(1934) | 3:49 |

Raquel Lojendio, Soprano
Asturias Symphony Orchestra (OSPA)
 (Leader: Alexander Vasiliev)
Maximiano Valdés

A full track list and recording details can be found on page 2 of the booklet
 Sung texts and English translations can be found at www.naxos.com/libretti/555845.htm
 Recorded at the Auditorio Príncipe Felipe, Oviedo, Asturias, Spain, from 25th to 28th August, 2003
 Producer and editor: Peter Newble • Sound engineer: Andrew Lang (K&A Productions Ltd.)
 Assistant engineer: Nicolas Lewis • Booklet notes: Graham Wade
 Cover image: *Maria, the Pretty One*, by Joaquín Sorolla y Bastida (1863-1923)
 (Museo Sorolla, Madrid / The Bridgeman Art Library)

SPANISH CLASSICS

8.555845

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Playing Time
66:42



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