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Playing Time
57:59

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These four works by the Australian composer, Graeme Koehne, portray a musical individualism defined by the writer James Koehne (the composer's brother) as 'freestyle composing'. The infectious rhythms and tunes to be found in *Unchained Melody*, *Powerhouse* and *Elevator Music* reflect Koehne's interest in 1950s pop tunes, cartoons, television, easy-listening music and movie soundtracks, and his belief that contemporary music lacked the excitement and enjoyability of pop music. Koehne's idiom is essentially 'retro' post-modernism, with luscious tunes and richly imaginative orchestration. *Inflight Entertainment* (1999) for amplified oboe and orchestra is a concerto of symphonic proportions, a showpiece for orchestra as well as the brilliant soloist for whom it was written, Diana Doherty.

**Graeme
KOEHNE**
(b. 1956)

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|----------|---------------------------------|--------------|
| 1 | Elevator Music | 8:03 |
| | Inflight Entertainment * | 28:40 |
| 2 | I Agent Provocateur | 13:31 |
| 3 | II Horse Opera | 10:22 |
| 4 | III Beat Girl | 4:47 |
| 5 | Unchained Melody | 10:16 |
| 6 | Powerhouse | 10:59 |

Diana Doherty, Oboe *
Sydney Symphony Orchestra • Takuo Yuasa

Recorded at Sydney Town Hall, Australia, 23rd-25th January 2001
 Producer: Stephen Snelleman • Engineer: Allan Maclean • Editors: Peter Taplin and Nic Mierisch
 Mastering: Jim Atkins and Stephen Snelleman • Booklet Notes: James Koehne
 All tracks © Graeme Koehne
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