

Although Brahms arranged many of his own works for piano, either played through to friends or published in this form for a wider public, he also turned his attention to the music of other composers. Brahms' piano duet version of Schumann's *Piano Quintet* is so effective that it almost rivals the original, criticised by some at the time for its overwhelming piano part. The transcription of his friend Joachim's *Hamlet Overture* evokes all the drama of Shakespeare's play. By arranging twenty *Ländler* for piano duet, Brahms was among those who helped to foster Schubert's posthumous reputation.

Johannes  
**BRAHMS**  
(1833-1897)

**Four Hand Piano Music Vol. 16**

<b>Robert Schumann (1810-56): Piano</b>	<b>11</b> No. 6	1:06
<b>Quartet in E flat major, Op. 47</b>	<b>12</b> No. 7	0:43
<b>1</b> Sostenuto assai –	<b>13</b> No. 8	0:25
Allegro ma non troppo	<b>14</b> No. 9	0:46
<b>2</b> Scherzo: Molto vivace	<b>15</b> No. 10	0:46
<b>3</b> Andante cantabile	<b>16</b> No. 11	0:38
<b>4</b> Finale: Vivace	<b>17</b> No. 12	0:55
<b>5</b> Joseph Joachim (1831-1907):	<b>18</b> No. 13	0:44
<b>Hamlet Overture, Op. 4</b>	<b>19</b> No. 14	0:51
<b>Franz Schubert (1797-1828):</b>	<b>20</b> No. 15	0:57
<b>Twenty Ländler</b>	<b>21</b> No. 16	0:49
<b>D. 366</b>	<b>D. 814</b>	
<b>6</b> No. 1	1:00	
<b>7</b> No. 2	0:47	0:48
<b>8</b> No. 3	0:55	0:59
<b>9</b> No. 4	0:40	0:28
<b>10</b> No. 5	0:37	1:34

**Silke-Thora Matthies • Christian Köhn**

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Cover Picture: *A large enclosure near Dresden* by Caspar David Friedrich (1774-1840)

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DDD

8.555848

Playing Time  
61:16



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