

8.555855

SÉVERAC: Cerdaña • En Languedoc

NAXOS

A pupil of Albéniz and contemporary of Ravel and Debussy, Déodat de Séverac was one of the most significant French composers of his generation. His belief that French music should draw on its rich regional tradition in order to resist foreign influences is vividly reflected in the compositions included on this recording. *En Languedoc* and *Cerdaña* (Cerdagne) evoke the picturesque country life of Southern France, making use of an idiom which alternates between impressionism and descriptive romanticism.

Déodat de SÉVERAC

(1872-1921)

Piano Music

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|---|---|--------------|
| | Cerdaña (Cinq études pittoresques pour le piano) (1908-11) | 34:12 |
| ① | En Tartane (L'arrivée en Cerdagne)
In a carriage (Arrival in Cerdagne) | 7:23 |
| ② | Les fêtes (Souvenir de Puigcerdà)
The festival (Memories of Puigcerdà) | 7:35 |
| ③ | Ménétriers et glaneuses (Souvenir d'un pèlerinage à Font-Romeu)
Musicians and gleaners (Memories of a pilgrimage to Font-Romeu) | 6:15 |
| ④ | Les muletiers devant le Christ de Lllivia (Complainte)
The muleteers before the statue of Christ at Lllivia | 7:44 |
| ⑤ | Le retour des muletiers
The return of the muleteers | 5:15 |
| | En Languedoc (In Languedoc) (1903-4) | 33:46 |
| ⑥ | Vers le mas en fête (To the farmhouse at festival time) | 8:12 |
| ⑦ | Sur l'étang, le soir (Over the pond in the evening) | 7:39 |
| ⑧ | A cheval, dans la prairie (On horseback in the meadows) | 3:48 |
| ⑨ | Coin de cimetière, au printemps (A corner of the cemetery in Spring) | 8:02 |
| ⑩ | Le jour de la foire, au mas (Fair-day at the farmhouse) | 6:05 |

Jordi Masó, Piano

Recorded at 'Auditorium', Jafre, Spain, on 13th and 14th October, 2001

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(Musée Fabre, Montpellier, France/Giraudon/Bridgeman Art Library)




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Playing Time
67:58



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