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TAKEMITSU: Chamber Music

NAXOS

Robert Aitken invited Takemitsu to Canada for performances of his chamber music in the New Music Concerts series in 1975 and 1983. Their close friendship led to the composition of a number of works which were not only personally performed for Takemitsu by the musicians on this recording but benefited from his interpretative insights. *The Night* from *Toward the Sea*, one of several works on the subject of water, a continuing theme in the composer's works, received its first performance in Toronto in 1981 by Robert Aitken and the Cuban guitarist, Leo Brouwer.

**Toru
TAKEMITSU**
(1930-1996)

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|----|---|-------|
| 1 | And Then I Knew 'Twas Wind for Flute, Viola and Harp | 12:52 |
| 2 | Rain Tree for Three Percussion Players | 12:32 |
| | Toward the Sea for Alto Flute and Guitar | 11:13 |
| 3 | I The Night | 3:32 |
| 4 | II Moby Dick | 4:09 |
| 5 | III Cape Cod | 3:28 |
| 6 | Bryce for Flute, Two Harps, Marimba and Percussion | 10:38 |
| 7 | Itinerant for Solo Flute | 4:23 |
| 8 | Voice for Solo Flute | 5:06 |
| 9 | Air for Solo Flute | 6:06 |
| 10 | Rain Spell for Flute, Clarinet, Harp, Piano and Vibraphone | 8:38 |

Toronto New Music Ensemble

**Robert Aitken, Flute • Steven Dann, Viola • Erica Goodman, Sanya Eng, Harp
Robin Engelman, John Wyre, Bob Becker, Russell Hartenberger, Ryan Scott, Percussion
Norbert Kraft, Guitar • Joaquin Valdepeñas, Clarinet • David Swan, Piano**

Recorded at the Toronto Centre for the Arts, Toronto,
and St John Chrysostom Church, Newmarket, Canada, June and August 2001
Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editing: Bonnie Silver
Music Notes: Daniel Foley
Cover Image: *Poster for Revel Umbrellas* by Leonetto Cappiello (1875-1942)
The Art Archive / Dagli Orti

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Playing Time
71:28



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