

CMYK

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The Mass of Tournai • St Luke Passion

NAXOS

The earliest complete polyphonic settings of the Mass and the Passion that have come down to us are the 14th-century *Mass of Tournai* from what is now Belgium, and an English *St Luke Passion* from the early 15th-century 'Windsor' Manuscript. Both settings are anonymous and in three-voice polyphony, and the six movements of the *Mass of Tournai* reflect both the old-fashioned and the more up-to-date practices of *ars antiqua* and *ars nova*. The *St Luke Passion* displays characteristic English sweetness in its harmony, as well as unexpectedly dramatic responses to the events of the 24 hours from the Last Supper to Jesus's short-lived entombment.

Anonymous

	Mass of Tournai	22:01
1	Kyrie	2:35
2	Gloria	6:37
3	Credo	6:07
4	Sanctus	3:18
5	Agnus Dei	1:39
6	Se grasse / Cum venerint / Ite missa est	1:32

	St Luke Passion	47:43
7	The first day of Unleavened Bread (Luke 22:1-38)	12:46
8	The Mount of Olives (Luke 22:39-53)	5:16
9	The high priest's house (Luke 22:54-65)	4:45
10	The council of the elders (Luke 22:66-71)	2:24
11	Pilate and Herod (Luke 23:1-25)	10:53
12	The place called The Skull (Luke 23:26-47)	9:31
13	The tomb (Luke 23:48-53)	2:07

Tonus Peregrinus

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Cover Image: *Interior view of the transepts looking from South to North, Notre Dame Cathedral, Tournai, Belgium* by Paul Maeyaert / Bridgeman Art Library



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Playing Time
69:42



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