

In quantity, quality and historical significance, the work of Heinrich Scheidemann occupies the dominant position in North German organ music of the first half of the seventeenth century. Scheidemann assimilated Sweelinck's language, combining his master's polyphony and virtuosity with other elements to create a new, individual style. Scheidemann's legacy includes chorale arrangements and versions of the *Magnificat* in a series based on the eight psalm tones.

Heinrich
SCHEIDEMANN
(c. 1595-1663)

Organ Works, Vol. 4

Julia Brown

Brombaugh Organ, Central Lutheran Church, Eugene, Oregon

	Magnificat I Toni	12:53		In dich hab ich gehoffet, Herr (II)	6:20
1	Primus versus	2:01	14	Primus versus	3:13
2	Secundus versus	5:14	15	Secundus versus	1:25
3	Tertius versus	3:41	16	Tertius versus	1:43
4	Quartus versus	1:58	17	Praeambulum in G minor	3:19
5	Benedicam Domino (after Lassus)	10:19		O Gott, wir danken deiner Güt	2:56
			18	Primus versus	1:19
			19	Secundus versus	1:37
	Jesus Christus, unser Heiland (III)	3:44		Herr Christ, der einig Gotts Sohn (II)	4:55
6	Primus versus	1:36	20	Primus versus	2:04
7	Secundus versus	2:09	21	Secundus versus	2:51
8	Praeambulum in F major	1:59	22	De ore prudentis procedit mel (after Lassus)	6:49
9	Canzona in F major	4:01		Magnificat V Toni	10:43
10	Nun bitten wir den heiligen Geist	1:53	23	Primus versus	1:50
11	Praeambulum in D minor	2:22	24	Secundus versus	3:57
	Mensch, willst du leben seliglich	6:49	25	Tertius versus	2:21
12	Versus primus et secundus	3:08	26	Quartus versus	2:36
13	Versus tertius et quartus	3:41			

Recorded in the Central Lutheran Church, Eugene, Oregon, USA, on 17th and 18th September 1999
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Playing Time
79:02



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