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MATSUDAIRA: Bukagu Dance Suite

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Yoritsune Matsudaira was one of the greatest Japanese composers of the 20th century. His music won the respect of Messiaen and Takemitsu, and has been performed in Europe by many distinguished musicians. Matsudaira developed a distinctive, modern style of his own based on the ancient Japanese court music, *Gagaku*, in which various musical elements, including dance music (*Bugaku*) from Japan, China and Korea are brought together. Written in the late 1950s, *U-Mai* (Right Dance), *Sa-Mai* (Left Dance) and *Danza Rituale e Finale*, are presented on this recording in the form of a suite, following ancient Japanese tradition. In these works Matsudaira attempts to integrate *Gagaku* with the avant-garde techniques of Stockhausen and Boulez.

**Yoritsune  
MATSUDAIRA**  
(1907-2001)

- |       |  |       |
|-------|--|-------|
| 1-7   | Theme and Variations for Piano and Orchestra (1951)* | 17:10 |
| 8-27  | Danza Rituale e Finale (Enbou) (1959)                | 6:40  |
| 28-32 | Sa-Mai (1958)  | 21:26 |
| 33-35 | U-Mai (1957)   | 14:20 |
| 36    | Danza Rituale e Finale (Chogeshi) (1959)             | 10:37 |

**Ichiro Nodaira, Piano\***  
**Osaka Century Orchestra • Ken Takaseki**

Tracks 3-27 & 33-36 World Première Recordings  
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This recording has been recorded and edited at 24 bit resolution.

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Playing Time  
70:43

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