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GUITAR MUSIC FROM CUBA

NAXOS

This recital gives a fascinating insight into the many influences on Cuban culture: among them 400 years of Spanish colonial rule and 60 years of exposure to North American culture prior to the 1959 revolution. The music ranges across Afro-Cuban rhythms, twentieth century harmonies, elements of jazz and impressionism, traditional European forms of composition, the country dance form known as the *son montuno*, and contemporary harmonization of Yoruba melodies from the Oriente region.

GUITAR MUSIC FROM CUBA

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|-------|---|-------|
| 1 | Edward Simon (b.1969): El manicero (The Peanut-Seller) | 4:33 |
| | Ñico Rojas (b.1921): | |
| 2 | Guyún – El maestro | 2:10 |
| 3 | En el abra del Yumurí (In Yumuri Bay) | 4:52 |
| 4 | Francito y Alfonsito | 2:38 |
| 5 | Lilliam | 4:21 |
| 6 | Guajira a mi madre (Guajira for my mother) | 4:10 |
| 7 | Carlos Fariñas (1934-2002): Preludio | 3:41 |
| | Aldo Rodríguez (b.1955): | |
| 8 | Canción | 3:03 |
| 9 | Danza | 1:52 |
| 10-14 | Harold Gramatges (b.1918): Suite breve | 8:01 |
| | Leo Brouwer (b.1939): | |
| 15 | Canción de cuna (Berceuse) | 4:04 |
| 16 | Zapateo | 2:19 |
| 17 | Ojos brujos (Bewitching Eyes) | 2:41 |
| 18 | Carlos Fariñas: Canción triste (Sad Song) | 2:55 |
| 19-27 | Hector Angulo (b.1932): Cantos Yoruba de Cuba | 13:58 |

Marco Tamayo, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 17th to 20th January, 2002
 Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft
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 Playing Time
 65:31

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