

It was the arrival of the virtuoso Giuseppe Ferlendis in Salzburg in 1777 that inspired Mozart to write his *Oboe Concerto*, later taken up by the composer's friend Friedrich Ramm in Mannheim and Munich. For Ramm he wrote his *Oboe Quartet*, while the present *Quintet* is derived from the *String Quintet, K.406*, itself based on an earlier wind *Serenade*. The effective *Adagio and Rondo, K.617*, features the newly popular musical glasses and is among Mozart's last compositions.

Wolfgang Amadeus
MOZART

(1756 – 1791)

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| Oboe Quartet in F major,
K. 370 | Oboe Quintet in C minor,
K. 406a |
| 16:00 | 24:00 |
| 1 Allegro 8:25 | 5 Allegro 8:52 |
| 2 Adagio 3:15 | 6 Andante 4:38 |
| 3 Rondeau 4:20 | 7 Menuetto 4:05 |
| | 8 Allegro 6:25 |
| 4 Adagio in C major, K. 580a
for English horn,
two violins and cello 6:20 | Adagio and Rondo for glass
armonica, flute, oboe, viola
and cello, K. 617 12:54 |
| | 9 Adagio 4:52 |
| | 10 Rondo 8:02 |

Joris van den Hauwe, Oboe & English Horn
Dennis James, Glass Armonica • Marc Grauwels, Flute
Salzburg Soloists / Luz Leskowitz

Recorded in November 1996, in Utecht, Netherlands. (tracks 1-8) & in 1991, Schloss Elman, Germany (tracks 9-10)
Producer: Syrnix Records Engineers: Kees de Visser (tracks 1-8) & A. Defossez (tracks 9-10)

Music Notes: Hans Reischenböck

Cover Picture: View of Modling, near Vienna by Dagli Orti (The Art Archive)



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8.555913

Playing Time
59:14



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