



DDD

8.555918

 Playing Time
59:10


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François Devienne was among the leading French flautists of his generation, leaving a series of concertos for flute that call for the highest degree of virtuosity and are, at the same time, models of classical style, as is his adaptation of Bréval's *Symphonie concertante* for oboe and horn into an elegant work for instruments on both of which he excelled, flute and bassoon.

François DEVIIENNE

(1759 – 1803)

Flute Concerto No. 7 in E minor

(18:19)

- 1 Allegro
2 Adagio
3 Rondo

8:23
4:50
5:06

François DEVIIENNE –

Jean Baptiste BRÉVAL (1753 – 1823)

(20:52)

Symphonie Concertante for Flute and Bassoon

- 4 Maestoso – Allegro
5 Andante
6 Rondo

10:06
5:41
5:05

Flute Concerto No. 2 in D major

(19:41)

- 7 Allegro
8 Adagio
9 Rondo

9:17
5:25
4:59

Marc Grauwels, Flute / Alain De Reijckere, Bassoon
Walloon Chamber Orchestra
Bernard Labadie

Recorded in the Grand Auditorium de la Maison de la Radio de Bruxelles

Music Notes: Dennis Verroust Producer: Syrinx Records Engineer: André Defosser

Cover Picture: François Devienne by Jacques-Louis David (1748 – 1825)

(Courtesy of the Musées royaux des Beaux-Arts de Belgique)