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TCHAIKOVSKY: 1812 Overture

NAXOS

Tchaikovsky as a composer was acutely sensitive to criticism of his work, and his personal circumstances were dogged by unhappiness. He produced, however, some of the most attractive and well-loved works in the repertoire of Romantic orchestral music. This recording features a selection of favourite occasional works, including the nationalistic *Marche Slave* and the famous *1812 Overture*, the latter graphically depicting the defeat of Napoleon's army, with the French represented by the *Marseillaise* and the Russian forces by an Orthodox chant, a folk song, and in final victory by 'God Save the Tsar'.

Pyotr Il'yich
TCHAIKOVSKY
(1840-1893)

Overtures

- | | | |
|----------|---|--------------|
| 1 | Capriccio Italien, Op. 45 | 16:16 |
| 2 | Romeo and Juliet (Fantasy Overture) | 20:22 |
| 3 | Dance of the Tumblers
from "The Snow Maiden" | 4:24 |
| 4 | Marche Slave, Op. 31 | 9:16 |
| 5 | 1812 Overture, Op. 49 | 15:33 |

National Symphony Orchestra of Ukraine • Theodore Kuchar

Recorded at the Grand Concert Studio, National Radio Company of Ukraine, Kyiv, Ukraine,
from 19th to 22nd August, 2001 • Producer: Alexander Hornostai • Engineer: Andrij Mokrytsky
Editing: Andrij Mokrytsky & Viacheslav Zhdanov • Booklet Notes: Keith Anderson
Cover Painting: *The Battle of Smolensk, 17th August 1812, 1839*, by Jean Charles Langlois (1789-1870)
(Bridgeman Art Library)

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Playing Time
65:51

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