

Schubert's works conceived for domestic music making cover a wide emotional range. The *Fantasy in F minor* is a late work of great stature, demanding of its players a more than usual sensitivity and pianistic capability. The two sets of *Variations*, in *B flat* and *B minor*, are both compact, but contain much variety of mood and atmosphere. The *Rondo in A major* and *Allegro 'Lebensstürme'* are also significant works, rewarding both to play and to hear.



**Franz
SCHUBERT**
(1797-1828)


STEINWAY IN
AUSTRIA
Wien • Salzburg

	Variations in B flat major, D.968A (D.603)	10:30
1	Introduction: Moderato	1:25
2	Theme: Moderato	1:06
3	Variation I	1:01
4	Variation II	1:04
5	Variation III: Brillante	1:14
6	Variation IV: Più lento	2:12
7	Finale: Vivace	2:28
8	Rondo in A major, D.951	12:27
9	Duo in A minor, Allegro "Lebensstürme", D.947	16:41
	Divertissement über französische in B minor Motive: Andantino Varié, D.823/II	9:03
10	Theme	1:09
11	Variation I	1:22
12	Variation II	1:11
13	Variation III	1:12
14	Variation IV: Un poco più lento	4:10
15	Fantasie in F minor, D.940	19:15

Rico Gulda • Christopher Hinterhuber, Piano

Recorded: Alte Reitschule at Grafenegg Castle, Austria, 29th-31st May 2002

Producer: Axel Papenberg • Engineer: Heinz Kohlbauer

Booklet Notes: Keith Anderson

Cover Image: *Yvonne and Christine Lerolle at the piano* (c.1890-8) Pierre Auguste Renoir (1841-1919)

The Art Archive / Jean Walter & Paul Guillaume Coll / Dagli Orti (A)

NAXOS

DDD

8.555930

Playing Time
67:56



www.naxos.com

© & © 2002 HNH International Ltd.
Booklet notes in English • Notice en français
Made in Canada