

Arthur Bliss belongs to the generation of English composers who came to maturity in the years between the two World Wars. Written in 1915, his *Piano Quartet* was dedicated to his friend Lily Henkel. It opens in a pastoral mood which develops in a style typical of English music of the period. The *Viola Sonata* was inspired by the great viola player, Lionel Tertis who took part in the première of the *Piano Quartet*. The sonata makes full use of the instrument's range, offering a particular challenge in the highest register. Inspired by another instrumentalist Leon Goossens, the *Oboe Quintet* was commissioned for the Venice Festival in 1927. Goossens, with the Venetian Quartet, gave the first performance in Venice and later in Vienna, where it won the praise of Alban Berg.

## Arthur BLISS

(1891-1975)

### Piano Quartet \*

- |   |                              |       |
|---|------------------------------|-------|
| 1 | Poco adagio e espressivo     | 15:38 |
| 2 | Intermezzo: Tempo di Mazurka | 8:39  |
| 3 | Allegro furioso              | 1:52  |
|   |                              | 5:03  |

### Sonata for Viola and Piano †

- |   |          |       |
|---|----------|-------|
| 4 | Moderato | 24:25 |
| 5 | Andante  | 7:00  |
| 6 | Furiant  | 8:53  |
| 7 | Coda     | 4:34  |
|   |          | 3:54  |

### Oboe Quintet ‡

- |    |                                         |       |
|----|-----------------------------------------|-------|
| 8  | Assai sostenuto - Allegro assai agitato | 22:03 |
| 9  | Andante con moto                        | 8:03  |
| 10 | Vivace                                  | 8:13  |
|    |                                         | 5:43  |

### Maggini Quartet ‡

Laurence Jackson\*, David Angel, Violin • Martin Outram\*†, Viola • Michal Kaznowski\*, Cello  
Nicholas Daniel‡, Oboe • Peter Donohoe\*, Julian Rolton†, Piano

This recording has been recorded and edited at 24 bit resolution.  
Recorded at Potton Hall, Suffolk, England, 18th-20th December 2001  
Publishers: Maecenas (1-3), Allegro Music (4-7), OUP (8-10)

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason  
Post Production: Andrew Walton, Emma Stocker • Booklet Notes: Keith Anderson  
Cover Image: *Ducks* by Lindsey MacArthur (fl. c.1890-1930)

Bridgeman Art Library / Phillips, The International Fine Art Auctioneers, U.K.

This recording has been generously supported by The Bliss Trust




8.557931

Playing Time  
62:07



www.naxos.com

© & © 2003 HNH International Ltd.  
Booklet notes in English • Kommentar auf Deutsch  
Made in E.C.