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VIVALDI: Complete Bassoon Concertos • 1

NAXOS

In perfecting the newly developing form of the Italian solo concerto, Vivaldi wrote nearly five hundred concertos. Many of these were for the violin, but there were others for a variety of solo instruments or for groups of instruments, including the 37 completed concertos for the bassoon, an unusually high number. Judging by the great variety and remarkable inventiveness on display in these works, Vivaldi clearly enjoyed exploring the full possibilities of this instrument.

**Antonio**  
**VIVALDI**  
(1678-1741)

**Complete Bassoon Concertos Volume 1**

<b>Concerto in C major, RV 476</b>	<b>7:18</b>	<b>Concerto in C minor, RV 480</b>	<b>8:21</b>
1 Allegro	2:42	13 Allegro	3:18
2 Largo	2:34	14 Andantino quasi minuetto	1:52
3 Allegro molto	2:01	15 Allegro	3:10
<b>Concerto in F major, RV 487</b>	<b>9:01</b>	<b>Concerto in B flat major, RV 503</b>	<b>9:36</b>
4 Allegro	2:46	16 Allegro non molto	3:47
5 Largo	3:37	17 Largo	2:56
6 Allegro	2:38	18 Allegro	2:53
<b>Concerto in C major, RV 471</b>	<b>9:56</b>	<b>Concerto in G major, RV 493</b>	<b>7:28</b>
7 Allegro molto	4:05	19 Allegro ma poco	2:46
8 Larghetto	2:40	20 Largo	2:41
9 Allegro	3:11	21 Allegro	2:01
<b>Concerto in A minor, RV 498</b>	<b>9:52</b>		
10 Allegro	3:28		
11 Larghetto	3:44		
12 Allegro	2:40		

**Tamás Benkócs, Bassoon • Nicolaus Esterházy Sinfonia • Béla Drahos**

Recorded at the Phoenix Studio, Budapest, Hungary from 3rd - 7th March, 2002  
 Producer: Ibolya Tóth • Engineer: János Bohus • Editors: Mária Falvay and Veronika Vincze  
 Booklet Notes: Keith Anderson  
 Cover Painting: *The Basin of San Marco on Ascension Day, c. 1740 (oil on canvas)*  
 by Canaletto (1697-1768)

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Playing Time  
61:32



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