

Wind instruments have for long been of particular importance to French composers. *Romantic Flute Concertos* includes works by Fauré, Ravel, Saint-Saëns, and the less familiar Jules Mouquet, with the piccolo polka *Le merle blanc* by Damaré, following a unique original edition for full orchestra discovered by Marc Grauwels in the cellars of the Brussels Music Library. The collection opens with a *Concertante* by Mendelssohn's friend, the virtuoso pianist Moscheles, succeeded by a *Concertino*, an early work of Donizetti.

## Romantic Flute Concertos

- |          |  |       |           |  |      |
|----------|--|-------|-----------|--|------|
| <b>1</b> | <b>Ignaz MOSCHELES</b><br>(1794 – 1870)<br>Concertante in F major<br>(Joris Van den Hauwe, Oboe) | 13:34 | <b>5</b>  | <b>Gabriel FAURÉ (1845 – 1924)</b><br>Berceuse, Op. 16           | 3:26 |
| <b>2</b> | <b>Gaetano DONIZETTI</b><br>(1797 – 1848)<br>Concertino in D major                               | 9:50  | <b>6</b>  | Morceau de concours  | 2:49 |
| <b>3</b> | <b>Jules MOUQUET</b><br>(1867 – 1949)<br>Pan et les oiseaux, Op. 15                              | 6:53  | <b>7</b>  | Sicilienne, Op. 78   | 3:24 |
| <b>4</b> | <b>Camille SAINT-SAËNS</b><br>(1835 – 1921)<br>Tarentelle, Op. 6<br>(Guy Vanderborght, Clarinet) | 6:42  | <b>8</b>  | Fantaisie, Op. 79  | 5:13 |
|          |  |       | <b>9</b>  | <b>Maurice RAVEL (1875 – 1937)</b><br>Pièce en forme de Habanera | 2:33 |
|          |  |       | <b>10</b> | <b>Eugène DAMARÉ (1840 – 1919)</b><br>Le merle blanc, Op. 161    | 4:18 |

Marc Grauwels, Flute and Piccolo  
Orchestre symphonique de la Radio & Télévision Belge  
André Vandernoot

Recorded in the Grand Auditorium de la Radio de Bruxelles in January 1990.

Engineer: Jean Belge Music Notes: Marc Grauwels  
Cover Painting: The Gardens in Montmartre by Renoir (Bridgeman Art Library)



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8.555977

Playing Time  
59:15



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