

8.555996

YSAÿE: Solo Violin Sonatas

NAXOS

Eugène Ysaÿe was influential in the development of the modern school of violin playing and his *Solo Violin Sonatas, Op. 27* are renowned among violinists for their technical difficulty. Each is dedicated to a distinguished contemporary, including Fritz Kreisler, George Enescu and Jacques Thibaud, whose style of playing they reflect. The Second and Fourth Sonatas evoke the music of J. S. Bach, the second quoting directly from Bach's *E-major Partita*. Russian-born violinist, Ilya Kaler, was the first violinist to win Gold Medals at all three of the world's most prestigious competitions, the Tchaikovsky, the Sibelius and the Paganini.

Eugène YSAÿE

(1858-1931)

Solo Violin Sonatas, Op. 27

	Sonata No. 1 in G minor	16:40
1	Grave	4:53
2	Fugato	4:20
3	Allegretto poco scherzoso	5:04
4	Finale: Con brio	2:23
	Sonata No. 2 in A minor	12:49
5	Prelude: 'Obsession': Poco vivace	2:25
6	Malinconia: Poco lento	3:14
7	Sarabande (lento): 'Danse des ombres' (Dance of the shades)	4:22
8	Les furies (The furies): Allegro furioso	2:49
9	Sonata No. 3 in D minor: 'Ballade'	7:34
	Sonata No. 4 in E minor	12:44
10	Allemande: Lento maestoso	5:56
11	Sarabande: Quasi lento	3:29
12	Finale: Presto ma non troppo	3:19
	Sonata No. 5 in G major	10:07
13	L'aurore (The dawn): Lento assai	5:01
14	Danse rustique (Rustic dance): Allegro giocoso molto moderato	5:06
15	Sonata No. 6 in E major: Allegro giusto non troppo vivo	7:56

Ilya Kaler

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 6th to 9th December, 2001
Producers: Bonnie Silver and Norbert Kraft
Engineer and Editor: Norbert Kraft • Booklet Notes: Keith Anderson
Cover Painting: *Across the Canal*, 1900 (oil on canvas) by Emile Claus (1849-1924)
(Whitford Hughes, London, UK/Bridgeman Art Library)




8.555996

Playing Time
67:50



www.naxos.com

© & © 2004 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU

NAXOS

YSAÿE: Solo Violin Sonatas

8.555996