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BARTÓK: Piano Music • 4

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Béla Bartók won considerable reputation as a pianist before finding success as a composer. A major influence throughout his creative life was the folk-music of his native Hungary, which along with that of Slovakia inspired the two volumes of *For Children*, written in Bartók's late twenties. Although described as little pieces for beginners, without stretches of an octave, they offer a much wider view of music than is usual in teaching material. Despite the apparent simplicity of the folk-tunes, they led directly to Bartók's development into one of the most original and interesting composers of the 20th century.

**Béla
BARTÓK**
(1881-1945)
Piano Music • 4
For Children
(Gyermekeknek)
BB 53, Sz.42 (revised 1943)

- | | | |
|--------------|--|--------------|
| 1-13 | Volume 1: Based on Hungarian Folk Tunes | 37:07 |
| 14-27 | Volume 2: Based on Slovakian Folk Tunes | 39:12 |

Jenő Jandó

A complete track list can be found on pages 7 and 8 of the booklet
Recorded at the Phoenix Studio, Budapest, Hungary from 24th to 27th September, 2002
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Editors: Mária Falvay and Veronika Vincze • Booklet Notes: Keith Anderson
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