

One of the leading English composers of his generation, Vaughan Williams went some way towards creating a specifically English musical idiom, influenced by his interest in folk-song yet underpinned by a personal vision and language. This is nowhere better expressed than in his superb cycle of Nine Symphonies. The *'London' Symphony* features a rich medley of thematic material that suggests the varied life of the capital city. *The Lark Ascending*, which concludes this disc, is one of Vaughan Williams's most enduringly popular compositions.

## The Best of VAUGHAN WILLIAMS

(1872–1958)

- |    |  |       |
|----|--|-------|
| 1  | 49th Parallel: Prelude   | 2:17  |
| 2  | Fantasia on a Theme by Thomas Tallis   | 15:12 |
| 3  | Linden Lea   | 2:40  |
| 4  | Symphony No. 2 'London': I. Lento - Allegro risoluto.<br>Molto pesante (extract) | 8:09  |
| 5  | The Wasps: Overture  | 9:33  |
| 6  | Silent Noon  | 4:41  |
| 7  | Five Variants of Dives and Lazarus (extract)                                     | 6:10  |
| 8  | Symphony No. 1 'A Sea Symphony'<br>II. On the Beach at Night, alone              | 10:29 |
| 9  | Fantasia on Greensleeves   | 4:37  |
| 10 | The Lark Ascending   | 15:23 |

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com).  
Please see inside booklet for full details. Cartoon of Vaughan Williams by John Minnion.

NAXOS

DDD

8.556835

Playing Time  
79:00

www.naxos.com

Made in Germany

Booklet notes in English.

© 1993-2005 &amp; © 2008 Naxos Rights International Ltd.