

Gerald Finzi made an important contribution to British twentieth-century song, choral and orchestral repertoire. His acute awareness of the frailty of existence found its musical expression not only in his song settings, but in the *Cello Concerto*, music of turbulent and tragic emotions, and his great masterpiece *Intimations of Immortality*, a deeply touching lament for the passing of the innocence of childhood.

## The Best of FINZI

(1901-1956)

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|----|--|-------|
| 1  | Clarinet Concerto, Op. 31: I: Allegro vigoroso                               | 3:32  |
| 2  | Let us garlands bring, Op. 18: I: Come away, come away, death                | 3:30  |
| 3  | Seven Unaccompanied Partsongs, Op. 17: IV: Clear and gentle stream           | 4:17  |
| 4  | Prelude for Strings, Op. 25: Adagio espressivo                               | 5:11  |
| 5  | God is Gone Up, Op. 27: No.2   | 4:24  |
| 6  | The Fall of the Leaf, Op. 20: Andante  | 9:34  |
| 7  | For St Cecilia, Op. 30: I: Delightful Goddess, in whose fashionings...       | 2:23  |
| 8  | Cello Concerto, Op. 40: II: Andante quieto                                   | 12:41 |
| 9  | Intimations of Immortality, Op. 29: Then sing, ye Birds, sing a joyous song! | 3:33  |
| 10 | A Young Man's Exhortation, Op. 14: I: A Young Man's Exhortation              | 3:06  |
| 11 | Dies natalis, Op. 8: I: Intrada: Andante con moto                            | 5:35  |
| 12 | Earth and Air and Rain, Op. 15: VI: Rollicum-Rorum                           | 1:49  |
| 13 | Till Earth Outwears, Op. 19: V: It never looks like summer here              | 1:20  |
| 14 | Eclogue for piano and strings, Op. 10  | 11:01 |

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com).

Please see inside booklet for full details. Cartoon of Finzi by John Minnion.

Further information about Gerald Finzi may be found on the Website of the Finzi Trust [www.geraldfinzi.org](http://www.geraldfinzi.org)

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8.556836

Playing Time  
76:18



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