

Frederick Delius had a strong champion in the conductor Sir Thomas Beecham, who praised the German-born composer as “the last great apostle of romantic beauty in music”. This rhapsodic intensity of feeling is nowhere more evident than in the luscious harmonies of his exquisite idylls, *The Walk to the Paradise Garden* and *On Hearing The First Cuckoo In Spring*. *La Calinda*, from Delius’ second opera, *Koanga*, has achieved worldwide popularity.

The Best of DELIUS

(1862-1934)

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| 1 | Two Pieces for Small Orchestra: No. 1, On Hearing the First Cuckoo in Spring | 5:53 |
| 2 | Two Pieces for Small Orchestra: No. 2, Summer Night on the River | 6:19 |
| 3 | Irmelin: Prelude | 5:12 |
| 4 | Florida Suite: II: By the River | 7:12 |
| 5 | Two Aquarelles: No. 1: Lento, ma non troppo | 2:25 |
| 6 | Two Aquarelles: No. 2: Gaily, but not quick | 2:25 |
| 7 | Scherzo | 5:45 |
| 8 | Fantastic Dance | 3:39 |
| 9 | A Village Romeo and Juliet: The Walk to the Paradise Garden | 9:12 |
| 10 | Three Small Tone Poems: No. 2, Winter Night (Sleigh Ride) | 5:43 |
| 11 | Idylle de Printemps | 8:05 |
| 12 | Koanga, Act II: La Calinda (arr. E. Fenby) | 3:52 |
| 13 | Koanga, Act II: Closing Scene (arr. T. Beecham) | 10:32 |

Includes Free Downloadable Bonus Track available at www.classiconline.com.
Please see inside booklet for full details. Cartoon of Delius by John Minnion.

NAXOS

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Playing Time
76:14



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