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On his European tour of 1777-8, the young Mozart sought to escape the restrictions and limitations of his position in Salzburg and seek his fortune. Along the way various amateur players and rich patrons commissioned works, among them the two *Flute Concertos* and the *Concerto for Flute and Harp*. Although written for amateur players, these works are no less challenging for the soloists or enjoyable for the listener. They include many examples of the characteristically rich melodies and daring harmonies that were later to immortalise Mozart's greatest music.

Wolfgang Amadeus  
**MOZART**

(1756-1791)

## Flute Concerto No. 2 in D major, K314

- 1 Allegro aperto 17:53
- 2 Adagio ma non troppo 6:01
- 3 Rondeau: Allegro 6:40

## Concerto for Flute, Harp and Orchestra, K299 \*

- 4 Allegro 27:53
- 5 Andantino 10:18
- 6 Rondeau: Allegro 8:54

## Flute Concerto No. 1 in G major, K313

- 7 Allegro maestoso 24:29
- 8 Adagio ma non troppo 8:26
- 9 Rondo: Tempo di Menuetto 9:05

Patrick Gallois, Flute • Fabrice Pierre, Harp \* • Roderick Shaw, Harpsichord

Swedish Chamber Orchestra

Patrick Gallois and Katarina Andreasson, Directors

Cadenzas: Patrick Gallois (1-3 and 7-9) and Patrick Gallois, Fabrice Pierre and friends (4-6)

Recorded at the Örebro Concert Hall, Sweden, 26th - 30th August 2002

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MOZART: Flute Concertos

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DDD



Playing Time  
70:15



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