

NAXOS

TISHCHENKO: Symphony No. 7

8.557013

Often considered the direct heir to the legacy of Shostakovich, Tishchenko studied with both Galina Ustvolskaya, a one-time pupil of Shostakovich, and the great man himself. A professor at the St Petersburg Conservatory since 1986, Tishchenko is a prolific and highly original composer who has contributed to all the major genres. His *Seventh Symphony* (1994), which here receives its world première recording, consists of five movements. A restrained, plaintive slow movement is framed by what might be termed a scherzo and intermezzo, while the substantial outer movements exhibit a free yet resourceful approach to symphonic form, such as can be found in Shostakovich's later symphonies and string quartets.

**Boris  
TISHCHENKO**  
(b. 1939)

WORLD PREMIERE  
RECORDING

**Symphony No. 7, Op. 119**

<b>1</b>	<b>Movement I</b>	<b>11:19</b>
<b>2</b>	<b>Movement II</b>	<b>7:25</b>
<b>3</b>	<b>Movement III</b>	<b>11:08</b>
<b>4</b>	<b>Movement IV</b>	<b>9:03</b>
<b>5</b>	<b>Movement V</b>	<b>13:47</b>

**Moscow Philharmonic Orchestra • Dmitry Yablonsky**

Recorded in concert at the Grand Hall of the Moscow Conservatory on 26th February, 2002

Producer: Lubov Doronina • Engineer: Igor Soloviev

Editor: Pavel Lavrenkov • Booklet Notes: Richard Whitehouse

Cover Picture: *Urban Landscape (oil on canvas)* by Ilya Ivanovich Mashkov (1881-1944)  
(State Russian Museum, St Petersburg, Russia / Bridgeman Art Library)

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Playing Time  
52:42



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