

CMYK

8.557015

SILVER: Piano Concerto

NAXOS

Sheila Silver is an important and vital voice in American music today. She has written in a wide range of media, from solo instrumental works to large orchestral works, from opera to feature film scores. Her musical language, powerful and emotionally charged, is a unique synthesis of the tonal and atonal worlds, coupled with a rhythmic complexity which is both masterful and compelling. Conceived as a symphony with piano solo, the *Piano Concerto* deals with the theme of struggle and transcendence, while the *Six Preludes*, ranging from the delicate to the ferocious, evoke images from Baudelaire and Provence.

**Sheila
SILVER**
(b. 1946)

Concerto for Piano and Orchestra (1996)		43:46
1	Assai sostenuto	13:09
2	Still and calm	9:25
3	Largo recitativo	21:12
Six préludes pour piano, d'après poèmes de Baudelaire (1991)		22:14
4	La mer à Cassis (The Sea at Cassis)	5:58
5	La pendule (The Pendulum Clock)	2:25
6	La descente vers l'enfer (Descent into Hell)	2:40
7	Dans une forêt demi-brulée (In the Half-Burned Forest)	5:52
8	Là, tout n'est qu'ordre et beauté, Luxe, calme et volupté (There, All is Perfection and Beauty, Luxury, Calm and Delight)	2:13
9	Vers le paradis de mes rêves (Toward the Paradise of my Dreams)	3:05

Alexander Paley, Piano
Lithuanian State Symphony Orchestra • Gintaras Rinkevičius

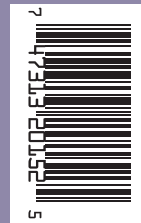
Recorded at the Vilnius Congress Hall, Lithuania, in the presence of the composer
16th-20th January 2002 • Recorded at 24 bit resolution
Producer and Editor: Peter Newble (K&A Productions Ltd.)
Sound Engineer: Andrew Lang (K&A Productions Ltd.) • Publisher: MMB Music
Executive Producer: Laura Kaminsky, Musicians Accord • Music Notes: Laura Kaminsky
Cover Image: *Sheila Silver in Marseille* (1995) by John Feldman ©

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Playing Time
66:02



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Booklet notes in English • Kommentar auf Deutsch
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