

CMYK

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NORWEGIAN CLASSICAL FAVOURITES

NAXOS

Following Norway's independence from Denmark, granted in 1814, many Norwegian composers, schooled in the German romantic tradition, began to look for a specifically Norwegian idiom inspired by folk-song, dance and poetry. This collection of Norwegian classical favourites ranges from pieces by Grieg, Sinding and Svendsen to works by their lesser-known contemporaries, many of which, including Hanssen's *Valdres-March* (one of 'The Ten Best Marches in the World'), Halvorsen's march the *Entry of the Boyars* (for many years the signature tune for a radio classical request programme, and his most performed work) and the *Funerel March* of Ole Olsen, the 'world's most northern composer', are deserving of wider recognition.

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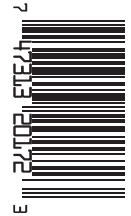
<b>Edvard GRIEG (1843-1907): Peer Gynt Suite, Op. 46</b>		
1	Morning mood	4:02
2	In the Hall of the Mountain King	2:39
<b>Christian SINDING (1856-1941): Six Pieces for Pianoforte, Op. 32</b>		
3	Rustle of Spring, Op. 32	2:40
<b>Agathe BACKER GRØNDAHL (1847-1907): Fantasy Pieces, Op. 45</b>		
4	Summer Song	2:25
<b>Johan SVENDSEN (1840-1911):</b>		
5	The Wedding at Dovre	5:36
6	Norwegian Artist's Carnival, Op. 14	6:47
7	Johannes HANSSEN (1874-1967): Valdres-Marsch	3:45
8	Johan HALVORSEN (1864-1935): Entry of the Boyars	4:34
9	Ole OLSEN (1850-1927): Funeral March, Op. 41	4:12
<b>Rikard NORDRAAK (1842-1866): Maria Stuart (Arr. Halvorsen)</b>		
10	Purpose	3:46
11	Valse Caprice	2:29
12	Sigurd ISLANDSMOEN (1881-1964): Forest Clearing, Op. 15	4:31
<b>Arne EGGEN (1881-1955): Liti Kersti Suite</b>		
13	Bjørgulv the Fiddler	4:37
14	SVENDSEN: Festive Polonaise, Op. 12	8:04
15	GRIEG: Norwegian Dance No. 2, Op. 35	2:28
16	GRIEG: Two Elegiac Melodies, Op. 34: No. 2: Last Spring	5:30

### Iceland Symphony Orchestra • Bjarte Engeset

Recorded at the Concert Hall of the ISO, Reykjavik, 18th - 21st June and 24th - 28th June 2002  
 Producer: Ben Turner • Engineer: Bjarni Runar • Booklet Notes: Bjarte Engeset  
 Cover Picture: *A Fjord Steamer* by Adelsteen Normann (1848-1918)  
 (Bonhams, London, UK / Bridgeman Art Library)



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Playing Time  
68:04

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