

NAXOS

MOZART: Eine kleine Nachtmusik

8.557023

One of the most popular works of all classical music and featured in the film *Amadeus*, Mozart's *Eine kleine Nachtmusik* (A Little Night Music) is shrouded in mystery since we have no idea as to why or for whom it was composed. Written for strings alone, it is a beautifully proportioned work, classical in form but with romantic overtones, especially in the brooding minor key middle section of the *Romance*. After *Eine kleine Nachtmusik*, Mozart's most familiar serenade is the *Serenata notturna*, in reality a *concerto grosso*, for a group of solo strings and full string orchestra with a delightful part for drums. Composed for the Countess Antonia Lodron, a leading patroness of music in Salzburg, the *Divertimento K. 247* is yet another 'occasional' piece whose inventiveness and beauty transcend the social function for which it was intended.

Wolfgang Amadeus  
**MOZART**  
(1756-1791)

- |  |                                      |              |
|--|--------------------------------------|--------------|
| <b>Eine kleine Nachtmusik, Serenade in G major, K. 525</b>             |                                      | <b>18:18</b> |
| 1  | Allegro                              | 6:07         |
| 2  | Romance: Allegro                     | 6:10         |
| 3  | Menuetto: Allegretto                 | 2:16         |
| 4  | Rondo: Allegro                       | 3:45         |
| <b>Serenata notturna, K. 239</b>                                       |                                      | <b>13:04</b> |
| 5  | Marcia: Maestoso                     | 4:22         |
| 6  | Menuetto                             | 3:44         |
| 7  | Rondo: Allegretto – Adagio – Allegro | 4:58         |
| <b>Divertimento in F major, K. 247,<br/>'Lodron Night Music No. 1'</b> |                                      | <b>36:21</b> |
| 8  | Allegro                              | 8:49         |
| 9  | Andante grazioso                     | 4:54         |
| 10   | Menuetto                             | 4:17         |
| 11   | Adagio                               | 7:33         |
| 12   | Menuetto                             | 3:49         |
| 13   | Andante – Allegro assai              | 6:56         |

**Swedish Chamber Orchestra • Petter Sundkvist**

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 Producer, Engineer and Editor: Sean Lewis • Booklet Note: Keith Anderson  
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Playing Time  
67:43



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