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Playing Time  
67:43

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One of the most popular works of all classical music and featured in the film *Amadeus*, Mozart's *Eine kleine Nachtmusik* (A Little Night Music) is shrouded in mystery since we have no idea as to why or for whom it was composed. Written for strings alone, it is a beautifully proportioned work, classical in form but with romantic overtones, especially in the brooding minor key middle section of the *Romance*. After *Eine kleine Nachtmusik*, Mozart's most familiar serenade is the *Serenata notturna*, in reality a *concerto grosso*, for a group of solo strings and full string orchestra with a delightful part for drums. Composed for the Countess Antonia Lodron, a leading patroness of music in Salzburg, the *Divertimento K. 247* is yet another 'occasional' piece whose inventiveness and beauty transcend the social function for which it was intended.

Wolfgang Amadeus  
**MOZART**  
(1756-1791)

**Eine kleine Nachtmusik, Serenade in G major, K. 525 18:18**

- |          |                             |             |
|----------|-----------------------------|-------------|
| <b>1</b> | <b>Allegro</b>              | <b>6:07</b> |
| <b>2</b> | <b>Romance: Allegro</b>     | <b>6:10</b> |
| <b>3</b> | <b>Menuetto: Allegretto</b> | <b>2:16</b> |
| <b>4</b> | <b>Rondo: Allegro</b>       | <b>3:45</b> |

**Serenata notturna, K. 239 13:04**

- |          |   |             |
|----------|---|-------------|
| <b>5</b> | <b>Marcia: Maestoso</b>                     | <b>4:22</b> |
| <b>6</b> | <b>Menuetto</b>                             | <b>3:44</b> |
| <b>7</b> | <b>Rondo: Allegretto – Adagio – Allegro</b> | <b>4:58</b> |

**Divertimento in F major, K. 247,  
'Lodron Night Music No. 1' 36:21**

- |           |                                |             |
|-----------|--------------------------------|-------------|
| <b>8</b>  | <b>Allegro</b>                 | <b>8:49</b> |
| <b>9</b>  | <b>Andante grazioso</b>        | <b>4:54</b> |
| <b>10</b> | <b>Menuetto</b>                | <b>4:17</b> |
| <b>11</b> | <b>Adagio</b>                  | <b>7:33</b> |
| <b>12</b> | <b>Menuetto</b>                | <b>3:49</b> |
| <b>13</b> | <b>Andante – Allegro assai</b> | <b>6:56</b> |

**Swedish Chamber Orchestra • Petter Sundkvist**

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