

The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. The present volume focusses on poetry by Anglo-Saxon and Italian authors, including Ossian, Shakespeare, Pope, Metastasio and Petrarch. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. For the first time, the listener and interested reader can follow Schubert's textual alterations and can appreciate the importance the written word had for the composer.

Franz Peter
SCHUBERT
(1797-1828)

**CD 1**

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|---|--------------|
| 1 Edward (Eine altschottische Ballade), D923 | 5:19 |
| 2 Die Nacht, D534 | 11:39 |
| 3 Lorma (fragment), D376 | 3:04 |
| 4 Verklärung, D59 | 3:32 |
| 5 Der blinde Knabe, D833 | 3:28 |
| 6 Der Weiberfreund, D271 | 2:52 |
| 7 An Silvia, D891 | 2:31 |
| 8 Trinklied, D888 | 1:20 |
| 9 Ständchen, D889 | 3:04 |
| 10 Der Tod Oscars, D375 | 14:23 |

CD 2

- | | |
|--|-------------|
| 1 La pastorella, D528 | 1:56 |
| 2 Son fra l'onde, D78 | 1:43 |
| 3 Pensa che questo istante (1st version), D76 | 1:50 |
| 4 Pensa che questo istante (2nd version), D76 | 1:51 |
| 5 Misero pargoletto, D42 | 2:02 |
| 6 Vedi quanto adoro, D510 | 4:37 |

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|---|-------------|
| Drei Gesänge für Baßstimme, op. 83: | |
| 7 L'incanto degli occhi, D902/1 | 2:34 |
| 8 Il traditor deluso, D902/2 | 3:18 |
| 9 Il modo di prender moglie, D902/3 | 3:48 |
| Vier Canzonen für eine Singstimme: | |
| 10 Non t'accostar all'urna, D688/1 | 2:35 |
| 11 Guarda, che bianca luna, D688/2 | 3:24 |
| 12 Da quel sembiante, D688/3 | 1:38 |
| 13 Mio ben ricordati, D688/4 | 2:18 |
| 14 Leiden der Trennung (L'onda dal mar divisa), D509 | 1:15 |
| Drei Lieder nach Sonetten von Petrarca: | |
| 15 Sonett I (Apollo, lebet noch Dein hold Verlangen), D628 | 3:05 |
| 16 Sonett II (Allein, nachdenklich), D629 | 3:07 |
| 17 Sonett III (Nunmehr, da Himmel, Erde schweigt), D630 | 6:41 |
| 18 Abendständchen, D265 | 2:37 |
| 19 Die Sternenswelten, D307 | 3:32 |
| 20 Der 13. Psalm | 1:48 |

Maya Boog, Soprano • Wolf Matthias Friedrich, Bass-Baritone • Ulrich Eisenlohr, Piano

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 Producer and Editor: Andreas Werner • Booklet Notes: Ulrich Eisenlohr
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 Playing Time
 1:46:54

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 Booklet notes in English • Kommentar auf Deutsch
 German and Italian sung texts with English translations