



DDD

8.557036

Playing Time
62:12

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 Sung texts and translations
 Booklet notes in English • Kommentar auf Deutsch
 Notice en français • Made in Germany
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The French composer Charpentier was greatly influenced by the Italian style, and studied with Carissimi in Rome. Much of his music was either composed for the church or based on religious themes, and the Christmas works on this recording, with their flowing melodies, dramatic use of silence, chromatic and descriptive harmonies and expressive modulations are further justification for his reputation as one of the most important French composers of sacred music.

Marc-Antoine
CHARPENTIER
 (1643-1704)

Noëls and Christmas Motets, Volume 2

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| 1 | Noël: un flambeau, Janette, Isabelle! (H. 460c) (Soloists and Organ) | 3:18 |
| | Dialogus inter angelos et pastores Judeae in nativitatem Domini (H. 420) | 20:40 |
| 2 | Première Partie | 6:44 |
| 3 | Nuit | 3:29 |
| 4 | Réveil des bergers | 10:26 |
| 5 | Noël: un flambeau, Janette, Isabelle! (H. 460c) (Choir) | 2:25 |
| | In nativitatem Domini canticum (H. 416) | 32:54 |
| 6 | Première Partie | 11:01 |
| 7 | Suite de la Nuit | 4:09 |
| 8 | Réveil des bergers | 15:20 |
| 9 | Noël: un flambeau, Janette, Isabelle! (H. 460c) (Instrumental) | 2:54 |

Tracy Smith Bessette, Soprano • Christine Stelmacovitch, Alto • David Nortman, Tenor
 Curtis Streetman, Bass • Aradia Ensemble • Kevin Mallon

Recorded at Grace Church on the Hill, Toronto, Canada, from 10th to 14th December, 2001

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet Notes: Kevin Mallon • Performing Editions: Kevin Mallon

Performed on original instruments, pitch A415

Cover Painting: *The Holy Family with the Infant St John*, 1660, Nicolas Poussin (1594-1665) (Bridgeman Art Library)