

Giovanni Bottesini enjoyed a globe-trotting career as “the Paganini of the double bass”. He was also a successful conductor and a composer, although only the music he wrote for his own instrument has outlived him. Many of the works on this recording emphasize the essential *bel canto* quality of Bottesini’s inspiration, most explicitly in the dazzling Bellini *Fantasia*, but also in the duets with clarinet and soprano which demand virtuosity of both feeling and technique. The *Concerto No. 2* is a fully mature work, from the somewhat laconic first movement, through the simply singing second, to the third, driven by a rhythmic figure typical of the polonaise and the Cuban bolero.

Giovanni
BOTTESINI
(1821-1889)

Music for Double Bass and Piano • 2

Gran Duetto No. 3 ¹	11:58	7 Duetto for Clarinet and Double Bass ⁴	9:43
1 Andantino	4:05	8 Fantasia on Bellini’s <i>Beatrice di Tenda</i> ⁵	11:00
2 Presto	7:53	9 Une bouche aimée ⁶	5:14
Concerto No. 2 ²	14:22	10 Tutto che il mondo serra: Chopin Terzetto (tr. Chopin: Etude, Op. 25, No. 7) ⁷	4:47
3 Moderato	5:28	11 Meditazione: Aria di Bach ⁸	5:13
4 Andante	4:39		
5 Finale: Allegro	4:15		
6 Adagio melancolico ed appassionato ³	6:35		



Joel Quarrington, Double Bass
Andrew Burashko, Piano ²⁻⁸

Harold Hall Robinson, Double Bass ¹
James Campbell, Clarinet ⁴
Monica Whicher, Soprano ^{6,7}



Sung texts and English translations included

The sung texts and translations can also be accessed at www.naxos.com/libretti/557042.htm

Recorded at Grace Church on-the-Hill, Toronto, Canada, on 16th February, 2004 (tracks 1-2); at the Performing Arts Centre, The Country Day School, King City, Ontario, from 27th to 29th July, 2005 (tracks 3-8 and 11); and at Glenn Gould Studio, CBC, Toronto, on 3rd July, 2006 (tracks 9 and 10)

Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver
Editions used: I. Caimmi (tracks 1 and 2); Pollard/Slatford (tracks 3-5); Quarrington (tracks 6-11)
Booklet notes: Jeffrey L. Stokes • Cover image: *The Raincloud* by Antonio Fontanesi (1818-1882) (Galleria d’Arte Moderna, Florence, Italy / www.bridgeman.co.uk)

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DDD

Playing Time
68:51



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